

ENVIRONMENTAL AND LAND TRIBUNALS ONTARIO
Conservation Review Board

CRB1822

PROCEEDINGS COMMENCED UNDER subsection 29(5) of the *Ontario Heritage Act*, R.S.O. 1990, c.O. 18, as amended

Owner/Objector: Two Sisters Resorts Corp.
Subject: Notice of Intention to Designate
Property Address: 144 John Street East
Legal Description: Lot 144 RCP 692 Niagara
Municipality: Town of Niagara-on-the-Lake
CRB Case No.: CRB1822
CRB Case Name: Two Sisters Resorts Corp v. Niagara-on-the-Lake (Town)

CRB1823

PROCEEDINGS COMMENCED UNDER subsection 29(5) of the *Ontario Heritage Act*, R.S.O. 1990, c.O. 18, as amended

Owner/Objector: Two Sisters Resorts Corp.
Subject: Notice of Intention to Designate
Property Address: 176 John Street East
Legal Description: Lot 144 RCP 692 Niagara
Municipality: Town of Niagara-on-the-Lake
CRB Case No.: CRB1823
CRB Case Name: Two Sisters Resorts Corp v. Niagara-on-the-Lake (Town)

CRB1824

PROCEEDINGS COMMENCED UNDER subsection 29(5) of the *Ontario Heritage Act*, R.S.O. 1990, c.O. 18, as amended

Owner: Solmar (Niagara 2) Inc.
Objector: Two Sisters Resorts Corp.
Subject: Notice of Intention to Designate
Property Address: 200 John Street East
Legal Description: Lot 145 RCP 692 Niagara Except Pt 1 to 9, 30R8436
Municipality: Town of Niagara-on-the-Lake
CRB Case No.: CRB1824
CRB Case Name: Two Sisters Resorts Corp v. Niagara-on-the-Lake (Town)

CRB1825

PROCEEDINGS COMMENCED UNDER subsection 29(5) of the *Ontario Heritage Act*, R.S.O. 1990, c.O. 18, as amended

Owner: Solmar (Niagara 2) Inc.
Objector: Two Sisters Resorts Corp.
Subject: Notice of Intention to Designate
Property Address: 588 Charlotte Street
Legal Description: Lot 156 RCP 692 Niagara; Part Lot 145 RCP 692 Niagara
Part 1 to 9, 30R-8436; S/T R0718339, S/T RO413742, T/W RO413742 (PT
13,30R1792 Except Pt 5, 30R8436)
Municipality: Town of Niagara-on-the-Lake
CRB Case No.: CRB1825

WITNESS STATEMENT OF

Marcus R Létourneau

QUALIFICATIONS

1. I am the Managing Principal for LHC (Letourneau Heritage Consulting Inc.), a heritage consultancy that provides a variety of heritage-related services including heritage planning and strategic planning for cultural heritage resources. My area of expertise is in heritage conservation, heritage conservation planning, cultural heritage management and cultural heritage landscapes.
2. I work with both public and private sector clients, focusing typically on development, policy and heritage legislation related issues.
3. In addition to my role with LHC, I am an Adjunct Assistant Professor in the Department of Geography and Planning at Queen's University at Kingston. I am Contract Faculty and a Contributing Associate for the Heritage Resources Centre at the University of Waterloo. I have been retained by the University of Waterloo to teach its Heritage Planning course since the summer of 2016, the Willowbank School of Restoration Arts to co-teach its Heritage Planning course and by the Ontario Museums Association to co-teach its course on Facilities Management in Historic Structures. I am currently retained by Algonquin College to assist in the development of a new Bachelor of Applied Science program in Building Conservation.
4. I am co-author of the textbook "Heritage Planning: Principles and Process" (2nd Edition, Routledge, 2020).
5. I currently serve as Vice Chair for the Leeds and Thousand Islands Municipal Heritage Committee and am on the Board of Directors for the Heritage Resources Centre at the University of Waterloo. I also provide *pro bono* support to the Friends of Springfield House. I am a former Past President of the Ontario Association of Heritage Professionals, a former Past President of the Kingston Historical Society, and served on the Board of Directors for Community Heritage Ontario and the Friends of the Rideau.
6. I have worked specifically as a heritage planner since 2004 but have been involved in cultural heritage projects for over 20 years in a variety of roles. I am a full member of the Canadian Institute of Planners and the Ontario Professional Planning Institute (MCIP, RPP). I am also a Professional Member of the Canadian Association of Heritage Professionals (CAHP).
7. I have previously been qualified as an expert witness at the former Ontario Municipal Board and the Local Planning Appeal Tribunal ("LPAT") in the areas of heritage conservation, heritage conservation planning (with a specialization in cultural heritage landscapes) and land-use planning, the Conservation Review Board ("CRB") in the area of cultural heritage, as an expert witness for a judicial inquiry for the *Public Lands Act*, and as an expert witness for a matter before the Ontario Superior Court. I have also prepared materials for presentation on matters concerning a potential violation of the *Ontario Heritage Act* ("OHA") and for other LPAT and CRB matters.

8. Attached as Appendix 1 is a copy of my CV and Consulting Resume and my Acknowledgement of Expert's Duty Form.

RETAINER

9. I was initially retained as part of the team led by Bray Heritage to complete an update of the Estate Lots Study for the Town of Niagara-on-the-Lake ("Town"), which began in September of 2017. This project included not only a broad analysis of cultural heritage landscapes, but also as the project evolved, it included a policy analysis of the existing heritage planning framework, and the examination of individual properties. To this end, a scope change was made for me to assist the Town with its Official Plan update focusing on its heritage policies. This study was received by the Town in September of 2018. A copy is in the Document Book.
10. On June 11, 2018, the Town retained LHC to develop an independent, third party Cultural Heritage Evaluation Report ("CHER") for four (4) properties that were once part of the former Rand Estate within the Town: 144 John Street East ("144 John"); 176 John Street East ("176 John"); 200 John Street East ("200 John"); and 588 Charlotte Street ("588 Charlotte").
11. This hearing relates only to 200 John and 588 Charlotte. In accordance with Section 11 of the CRB Procedural Order dated March 24, 2021, I prepared Expert Reports for 200 John dated June 2018 ("My 200 John Report") and 588 Charlotte dated June 2018 ("My 588 Charlotte Report") (together, "My Reports") to conform with the CRB's Guidance. My Reports are in the Document Book.

INPUT TO MY REPORTS

12. Historical research is not an exact science. Inevitably with time, different and new sources of information become available. Competing interpretations of the meaning, intent and usefulness of those sources is also considered. As a recent posting at Archivehistory.ca states:

Historical research is never strictly about accessing everything we need, but about accessing what we can, and stopping when time, resources, and the availability of sources tells us to.¹
13. In this case, since my retainer in September 2017 in relation to the Estate Lots Study and my retainer in June 2018 in relation to the four (4) properties, I completed a CHER dated September 2018 ("2018 CHER"). A copy is in the Document Book. My work continued after completing the 2018 CHER with follow up interviews with the Rand family,

¹ MacEachern A and. Turkel W. 2020 "A Time for Research Distancing," *Active History*, March 31, 2020, <https://activehistory.ca/2020/03/a-time-for-research-distancing/>.

consultation with other heritage/landscape architect experts, research into the work of sculptors Loring and Wyle and additional air photo analysis. At the time of preparing the 2018 CHER, I had not accessed the properties, although a team member from LHC had. I accessed 588 Charlotte and 200 John in November 2018 and April 2019. Based on this additional work, I prepared a CHER Addendum dated September 2019 ("2019 Addendum"). A copy is in the Document Book.

14. Also in September 2019, I reviewed affidavits, swore my own and was cross-examined in the Ontario Superior Court of Justice (Court File No. CV-19-00058683-0000) Application to quash the Notices of Intention to Designate ("NOID") for the four (4) properties in September 2019.
15. In February 2020, the Town retained Michael Ormston-Holloway at my recommendation. Given my work to date, I needed some assistance with the site review concerning living landscape elements and their remnants. My work had so far focused on photos and research. I wanted to know whether any remnants of the designed landscape (Dunington-Grubb) that I had learned about during the period of significance existed on the four (4) properties at the time of the service of the NOIDs.
16. Between May 2019, and September 2019, I participated in without prejudice discussions with experts from Solmar and SORE.
17. Between September 2019, and March 2020, I attended CRB mediation meetings with representatives from Solmar and SORE.
18. On May 1, 2020, a new Provincial Policy Statement ("PPS 2020") came into force.
19. On May 18, 2021, CRB decision (Black v. Niagara on the Lake (Town), CRB CASE Nos.: CRB1918, CRB1919, and CRB1920) was released. It provides relevant direction in approaching my analysis in this case:

[32] The individual properties may, individually and collectively, constitute a CHL, nested or otherwise and, on its face, there is nothing particularly wrong with that. But, on closer examination, such action creates a very serious concern. By interweaving the interconnected concept of a nested CHL as part of each individual properties' SCHVI, which is used to understand the heritage attributes and evaluate any future changes thereto, and, potentially, naming the nested CHL as a common heritage attribute across the three properties, regardless of property boundary, per the draft SCHVI in the Town's CHER, the Town appears to be attempting to tie the properties together in a way not permitted by Part IV of the OHA.

[33] The designation process under Part IV of the OHA, including s. 29, which is the relevant section for these matters, provides for a specific designation on a specific property. Such a designation cannot 'slosh over' that boundary line and for good reason; adjoining property owners cannot be responsible for the actions of their neighbours. Except for a heritage conservation district designation process in Part V of the OHA, there is no provision in the OHA to tie properties together with a common, overlapping, protection.

[38] Having said that, it is, of course, still true that the properties could, individually, constitute a nested CHL provided that there is no attempt to avoid the provisions of Part V of the OHA and that there are no shared heritage attributes. In other words, a property can be linked to its surroundings in keeping

with s. 3(ii) of O. Reg. 9/06, without creating a heritage district in the way proposed by the Town's experts.

20. All of this work since the service of the NOIDs ("Post NOID Input") was the input for My Reports.

UNDERSTANDING CULTURAL HERITAGE LANDSCAPES

21. The current framework within which Cultural Heritage Landscapes ("CHL") are assessed and managed in Ontario and Canada relies on professional expertise and compliance frameworks entrenched in heritage planning policy. This is especially the case with designed CHLs where the landscape was intentionally created by humans and continues, as in this case.

22. The OHA does not define Cultural Heritage Landscape. The 2020 PPS does:

Cultural heritage landscape: means a defined geographical area that may have been modified by human activity and is identified as having cultural heritage value or interest by a community, including an Indigenous community. The area may include features such as buildings, structures, spaces, views, archaeological sites or natural elements that are valued together for their interrelationship, meaning or association. Cultural heritage landscapes may be properties that have been determined to have cultural heritage value or interest under the *Ontario Heritage Act* or have been included on federal and/or international registers, and/or protected through official plan, zoning by-law, or other land use planning mechanisms.

23. CHLs must be understood as a compilation of layers of meaning and the result of a dynamic process. They include multiple features such as buildings, structures, spaces, views, archaeological sites or natural elements that are valued together for their interrelationship.
24. 200 John and 588 Charlotte are part of a larger CHL as part of the Estate Lots Study, in the *John Street East Summer Homes Character Area*. They were part of the larger former Rand Estate and are adjacent/in close proximity to a number of other identified cultural heritage resources. A map showing the relationship is in the Document Book.
25. Notwithstanding being a part of the broader CHL, 200 John and 588 Charlotte were discrete parts of the larger former Rand Estate. These properties include a series of activity centres or specific spaces which can be understood as distinct and self-contained 'nodes' and 'rooms'. 'Nodes' can be understood as general activity centres or areas without firm boundaries. 'Rooms' can be understood as more formally designed or clearly defined spaces that may integrate architecture and landscape and have defined limits or edges. Each 'node' and 'room' is distinct with its own character that can be defined by specific buildings, topographic features and plant compositions of varying colours, textures and forms. 200 John and 588 Charlotte are located to the rear of the former Rand Estate. At 200 John, an Estate Support and Maintenance node surrounds the Calvin Rand Summer House and Carriage House. To the west at 588 Charlotte, an agricultural node surrounds the buildings. At 200 John, distinct garden rooms organize the property: A portion of the Semi-circular Access Framing the Lily Pond on 176 John, Pool Complex,

Axial Walkway, Orchard and Whistle Stop are all 'rooms' with defined edges on the Property.

26. Individual buildings on 200 John and 588 Charlotte, although vernacular and utilitarian, exhibited and continue in many cases to exhibit common design elements. These include:

- Gable roof with defined gable peaks located on each end;
- Large overhanging eaves at a noticeably steep angle;
- Soffits made with narrow plank wood;
- Clad in stucco; and,
- Ornate diamond shaped windowpanes.

27. Howard and Lorrie Dunington-Grubb were the landscape architects hired by the Rand family to design the landscape for the Rand Estate. Howard, writing in 1933 and reflecting upon the "rear" of properties—in general—once noted:

...the area behind the house was more valuable than the area in front; that a property with increasing width at the back must appear larger and be more economical to lay out than the reverse arrangement...I gave my opinion that the south side of an east and west street was the most valuable property of all...it seemed to me quite obvious that privacy, the first principle of layout, must be obtained most effectively in...[this]...arrangement.²

28. He also stated that the collaboration of architects and landscape architects was essential for successful estate design as "...aesthetic and practical points of view can only result from co-operation in the design of its various parts."³ On the importance of architectural elements in gardens, he wrote that "[a]s culture is closely associated with art, so architecture must be closely associated with garden design if its full value is to be achieved."⁴

29. The Dunington-Grubbs planned their landscapes recognizing the evolving character of designed landscapes and gardens. Howard Dunington-Grubb wrote about the idea of maturing gardens, stating:

It is not to be expected that a new garden can produce that effect of repose, or achieve that mellow charm, which we associate with old gardens. Much of the dramatic appeal of the mature garden is attributable to age and to long years of conscientious attention by one or more generations of owners. The garden is more subject to change than any other form of art, not only from season to season, but also from year to year. While some forms of planting, such as hedges, may be maintained indefinitely at a certain specified size, free – growing forms of trees and shrubs may grow so large over a period of years, as to alter completely the original effect of the garden. The garden designer, endeavoring to visualize these ultimate effects may be forced to reconcile himself to a composition which must remain quite out of scale for a long period.⁵

30. Furthermore, he stated that landscape design does not always include formal plans:

Plans are not always drawn out on paper. They may be thought out in the garden itself and transferred direct from the owner's imagination to the ground. A

² Dunington-Grubb, H.B. 1933. 'The Evolution of the Canadian Home'. *The Journal, Royal Architectural Institute of Canada*. February 1933. p.40.

³ Dunington-Grubb, H.B. and George, A. 1935. 'The Relation of Garden to Home'. *Canadian Homes and Gardens*. August-September 1935. p.13.

⁴ Dunington-Grubb, H.B. 1932. 'Beyond Four Walls'. *The Journal, Royal Architectural Institute of Canada*. October 1932. p.220.

⁵ Dunington-Grubb, H.B., "First Principles of Planting," *Canadian Homes and Gardens*, August 1948, pp. 35 &38.

decision to convert an ugly grass bank into a rock garden, or a plantation of shrubs will often involve no more serious process than pacing out the number of square yards involved, ordering the necessary loam, manure, and rock, if needed, and calculating the number of shrubs or alpine plants required to fill the space. The selection of suitable varieties may be made at a nursery with the help of an expert. Herbaceous, or shrub borders, on the boundaries of the lawn may be staked out very effectively by eye, after which the border can be prepared and manured. In this case also, it is possible to mark on the surface of the bed the area to be occupied by each group of plant varieties decided upon, but it will be found that a detail planting plan of the border to scale on paper will be the easiest, quickest, and much the most effective method. The position of each shade tree or other individual specimen can sometimes be arranged better on the ground by eye than on paper. Foundation planting next to the walls of a house can be often arranged more satisfactorily on the spot, while planting, than on a plan. This is particularly true of evergreens, the upright and prostrate forms of which demand much moving about in relation to windows and each other in order to produce a satisfactory composition before they are finally planted.⁶

MY OPINION: 200 JOHN

31. In my opinion, the description of the HAs in the NOIDs is correct, clear and accurate. As stated in par. 11, historical research is not an exact science. The Post NOID Input has enabled a greater understanding of the former Rand Estate and these properties.
32. 200 John is part of a larger CHL – *John Street East Summer Homes Character Area*. It is understood as containing a self-contained node for Estate Support and Maintenance that is unique to 200 John. The Property is also organized into rooms defined and connected by the Axial Walkway. This totality has design value as these integral units were part of a Dunington-Grubb designed landscape developed on the Property. Remnants of this design were present at the time of the service of the NOIDs in 2018 and should be protected. This designed landscape represents the vision of George Rand I, George Rand II, other members of the Rand family, hired gardeners and professional landscape architects (Howard and Lorrie Dunington-Grubb) who all contributed to the overall implementation of a vision.
33. My *O. Reg.* 9/06 evaluation for 200 John is attached as Appendix 2. In my opinion, the Property meets more than one listed criterion and should be designated. Attached as Appendix 3 is an appropriate Statement of Cultural Value and Interest (“SCHVI”) for 200 John which includes a list of appropriate Heritage Attributes (“HA”). Attached as Appendix 4 is a chart to illustrate each HA for 200 John and outline how each HA contributes to the cultural heritage value or interest of the Property. The 200 John SCHVI will assist future decision-makers in understanding the 200 John HAs and evaluate future changes or demolition under the OHA.

Landscape Elements Present at 200 John in August 2018 When the NOIDs Were Served

⁶ Dunington-Grubb, H.B. 1937. “The Suburban Garden,” *Royal Architectural Institute of Canada Journal* 143, no. 7: p. 127.

34. It is understood and agreed that a NOID cannot include features that no longer exist on a property. However, in my opinion, features that have been removed following the service of the NOIDs should be treated the same as those existing. In this scenario, features that existed but are no longer present should be identified and protected as HAs.
35. In November 2018, a large amount of vegetation and trees was removed. Slash and some stump grounding was evident. This included the vegetation associated with the Circular Mound, the Mature Mixed Trees (Austrian Pines) and the Orchard Remains that existed at the time of the service of the NOIDs ("200 John Tree Removal").
36. The 200 John Tree Removal included the removal of trees and vegetation beyond the Circular Mound, the Mature Mixed Trees (Austrian Pines) and the Orchard Remains. This may inform *Planning Act* decision-making and specifically, the role these trees and vegetation played in the CHL as per the PPS. My evidence in this hearing will focus only on the CRB jurisdiction to identify and describe HAs existing at the time of the service of the NOIDs.
37. My review of historical aerial photographs reveals the following:
- (a) The 1931 aerial photograph is a partial view of the former Rand Estate and shows the following landscape elements on 200 John:
- Tree planting along the entrance drive from John Street East.
 - An access drive leading from the garage complex to 176 John.
 - The Pool Complex and related vegetation and structures on one side of the walkway and a low planting bed on the other side, beyond which is an open area.
 - Large mature trees exist around the gardener's house/garage complex.
 - Tree plantings flanking the curving drive below the Bath Pavilion and continuing alongside the treed fence line.
 - Low planting beds flanking the Axial Walkway leading to the Circular Mound.
 - The Circular Mound with Coniferous Trees (Austrian Pines).
 - An access road exists cutting across the Axial Walkway below the Circular Mound.
 - Tree plantings can be seen between the Axial Walkway and the fence line.
 - The Pool Complex, Bath Pavilion, Carriage House, Calvin Rand Summer House and Greenhouse are present.
- (b) The 1934 aerial photograph is a full view of the former Rand Estate and shows the following landscape elements on each subject property that are evident in addition to those shown on the 1931 photograph:
- Mature Mixed Trees (Austrian Pines) flanking the Axial Walkway southeast of the Circular Mound.
 - Orchard Remains including: formal tree plantings (four parallel rows, two species each) separated by a narrow access pathway are visible between the Axial Walkway and the fence line starting south of the Circular Mound and access road and extending to the Whistle Stop.
 - Tree plantings on the opposite side of the Axial Walkway between the access road and the Whistle Stop.
 - Tree plantings at the Whistle Stop.
 - The Pool Complex, Bath Pavilion, Carriage House, Calvin Rand Summer House, Greenhouse and Whistle Stop.

- (c) The 1954 aerial photograph of the entire former Rand Estate shows these landscape elements as compared to those shown on the 1934 and 1931 aerial photographs:
- The mature trees along the fence line are larger.
 - The Circular Mound with Coniferous Trees (Austrian Pine) has matured
 - The Mature Mixed Trees (Austrian Pine) including formal tree plantings alongside the Axial Walkway southeast of the Circular Mound have thinned out slightly, but most remain, and each tree is larger.
 - The Orchard trees are larger in the area of the Orchard Remains.
 - The tree plantings at the Whistle Stop are larger.
 - The Pool Complex, Bath Pavilion, Carriage House, Calvin Rand Summer House, Greenhouse and Whistle Stop.
- (d) The 1965 aerial photograph of the entire former Rand Estate shows the following landscape elements as compared to those in the 1954 photograph:
- Trees along the entrance drive from John Street East have full canopies.
 - The Axial Walkway next to the Pool Complex and down to the Circular Mound is evident but the remainder appears to be overgrown.
 - The Circular Mound with Coniferous Trees (Austrian Pine) is fully mature.
 - The Mature Mixed Trees (Austrian Pine) area is thinner than illustrated in the previous aerial photograph
 - The Orchard Remains
 - The access drive along the fence line and looping back at the Whistle Stop has been removed.
 - The Pool Complex, Bath Pavilion, Carriage House, Calvin Rand Summer House, Greenhouse and Whistle Stop.
- (e) The 1968 aerial photograph of the entire former Rand Estate shows the following landscape elements as compared to those in the 1965 photograph:
- The Circular Mound with Coniferous Trees (Austrian Pine) is fully mature.
 - Most of the Mature Mixed Trees (Austrian Pine) .
 - Most of the Orchard Remains
 - The paddock in the area below 210 John shows evidence of re-naturalization.
 - The Pool Complex, Bath Pavilion, Carriage House, Calvin Rand Summer House, Greenhouse and Whistle Stop are present.
 - The Whistle Stop structure is difficult to see because of the tree cover.
- (f) The 2000 aerial photograph of the entire former Rand Estate shows the following landscape elements as compared to the 1968 and 1965 photographs:
- The access drive leading from the garage complex to 176 John has been closed at the property boundary.
 - The access drive looping past the Bath Pavilion and below the Circular Mound is closed.
 - The Circular Mound with Coniferous Trees (Austrian Pine) is fully mature
 - The Mature Mixed Trees (Austrian Pine).
 - The Orchard Remains.
 - The area around the Whistle Stop is fully vegetated with mature trees.
 - The area below 210 John is becoming fully re-naturalized, with the exception of the central field.
 - The Pool Complex, Bath Pavilion, Carriage House, Calvin Rand Summer House, Greenhouse and Whistle Stop.
 - The Whistle Stop structure is difficult to see because of the tree cover.

- (g) The 2015 aerial photograph of the entire former Rand Estate shows the following landscape elements as compared to those in the 2000 photograph:
- The Circular Mound with Coniferous Trees (Austrian Pine).
 - The Mature Mixed Trees (Austrian Pine).
 - The Orchard Remains.
 - The northern half of the area south of 210 John appears fully naturalized.
 - The Pool Complex, Bath Pavilion, Carriage House, Calvin Rand Summer House and Whistle Stop are present.
 - The Whistle Stop structure is difficult to see because of the tree cover.
 - The Greenhouse has been removed.
- (h) The 2018 aerial photograph of the entire former Rand Estate shows the following landscape elements as compared to those in the 2015 photograph.:
- The Circular Mound with Coniferous Trees (Austrian Pine).
 - Many of the Mixed Mature Trees (Austrian Pine) in the formal planting alongside the Axial Walkway southeast of the Circular Mound in the Orchard appear to have been removed. Some trees remain.
 - The Orchard Remains. Many of the Orchard trees have been removed, however three groups of trees remain.
 - The area south of 210 John appears to have been cleared of re-naturalized vegetation and returned to pasture.
 - The Pool Complex, Bath Pavilion, Carriage House, Calvin Rand Summer House and Whistle Stop.

38. My site observations reveal the following:

- (a) Conditions observed during site visit of November 2018:
- Entrance roadway from John Street East intact, including bridge over the creek and mature tree plantings.
 - Tree cutting completed on 200 John and ongoing at 588 Charlotte.
 - Stumps and scattered slash observed from trees lining the curving drive leading to the Bath Pavilion, from around garage complex (felled trunks stacked there as well as further along the drive) and from trees along fence line and the Circular Mound.
 - Pergola alongside the Pool Complex partially removed, with a few posts remaining as well as the concrete footings.
 - The Pool Complex plantings and paving intact, Pool is present, roof of the Tea House deteriorating.
 - Contours of mounds for former plantings alongside the Axial Walkway still evident.
 - Coniferous Trees removed from the Circular Mound, the mound itself and the surrounding path still evident.
 - Portion of Axial Walkway next to Pool Complex still evident.
- (b) Conditions observed during site visit of April 2019:
- All stumps and stacked timber removed.
 - Stumps ground and slash mulched to an even layer across the property.
 - The Circular Mound and the surrounding path still evident.
 - Ground surface compacted from impact of heavy machinery.

39. In addition, Mr. Ormston-Holloway observed the following during his July 2020 site visit:

- a) Circular Mound: Two pinecones (Austrian Pine)
 - b) Mature Mixed Trees (Austrian Pine): One (1) stump/root remnant
 - c) Orchard Remains: Two (2) stump/root remnants
40. Based on the foregoing, in my opinion, the Coniferous Trees (Austrian Pine) on and around the Circular Mound, the Mature Mixed Trees (Austrian Pines) the Orchard Remains and remnants of the Pergola existed at 200 John at the time of the service of the NOIDs in August 2018. These features were surviving elements of the Dunington-Grubb designed landscape and should be included as HAs.

MY OPINION: 588 CHARLOTTE

41. In my opinion, the description of the HAs in the NOIDs is correct, clear and accurate. As stated in par. 11, historical research is not an exact science. The Post NOID Input has enabled a greater understanding of the former Rand Estate and these properties.
42. 588 Charlotte is part of a larger CHL -- *John Street East Summer Homes Character Area*. It is understood as containing a self-contained node for Agriculture that is unique to 588 Charlotte. It also includes key supporting structures, a One-Storey Outbuilding, Shed 1 and a significant portion of the original estate Wall.
43. My *O. Reg. 9/06* evaluation for 588 Charlotte is attached as Appendix 5. In my opinion, the Property meets more than one listed criterion and should be designated. Attached as Appendix 6 is an appropriate SCHVI for 588 Charlotte which includes a list of appropriate HAs. Attached as Appendix 7 is a chart to illustrate each HA for 588 Charlotte and outline how each HA contributes to the cultural heritage value or interest of the Property. The 588 Charlotte SCHVI will assist future decision-makers in understanding the 588 Charlotte HAs and evaluate future changes or demolition under the OHA.

CURRICULUM VITAE
Marcus Réginald Létourneau
PhD, MCIP, RPP, CAHP

1. Personal Data

- **Primary Address:** 347 McEwen Drive, Kingston, Ontario, Canada, K7M 3W4
Telephone: 613-546-9451 Cell: 613-331-0988
- **Secondary Addresses:**
 - 1084 Prince Street, Lansdowne, Ontario, Canada, K0E 1L0
- **Office Address:** Suite 400 - 837 Princess Street(Westgate Square), Kingston, Ontario, K7L 1G8
Telephone: 613-507-7817
- **Emails:** sacredgeog@yahoo.ca; ml155@queensu.ca; mrletourneau@lhcheritage.com

Education

University Programs

- **Doctor of Philosophy - Historical/Cultural Geography** (Queen's University at Kingston), 2009
 - Dissertation: "Holy Mount: Identity, Place, Religion, and Narrative at New Lebanon Shaker Village - 1759-1861."
- **Master of Arts - Geography (Cultural Geopolitics)** (University of Western Ontario), 2001
 - Thesis: "Sacred Text: National Identity, Place, and Language in the English Newspapers in Jerusalem."
- **Bachelor of Arts (Honours)** (Queen's University at Kingston), 1998 (Awarded 1999)
- **Diploma in Peace and Conflict Studies** (Conrad Grebel College - University of Waterloo), 1999
- **Professional Specialization Certificate - Heritage Conservation Planning** (University of Victoria), 2013

Other programs

- **International Training Course on Impact Assessments for Heritage** (UNESCO/ICCRROM/World Heritage Institute of Training and Research for the Asia and the Pacific Region), 2018
- **Certificate in Museum Studies** (Ontario Museum Association), 2012 (Awarded 2013)
- **Leadership Certificate - Ontario Management Development Program** (St. Lawrence College), 2010

Other Qualifications

- MCIP, RPP Designation (Canadian Institute of Planners/ Ontario Professional Planners Institute)
- CAHP (Professional Member) Designation (Canadian Association of Heritage Professionals)
- Appointed Adjunct Assistant Professor (1 year) - School of Planning, University of Waterloo. 2017-2018. Reappointed 2018-2019.
- Appointed Adjunct Assistant Professor - Department of Geography and Planning, Queen's University. 2013
- Appointed Contributing Associate - Heritage Resource Centre, University of Waterloo. 2011.
- Level 1 Certificate in Foreshore and Underwater Archaeology (Nautical Archaeological Society)
- Open Water Scuba Diver (ACUC International).
- Certificate of Attendance - Heritage Planning Workshop (32 hours) (University of Waterloo).
- Provincial Security Clearance and Federal Reliability Status.
- Qualified expert witness - CRB (cultural heritage specialist), the former OMB (heritage conservation planning (including expertise in cultural heritage landscapes), land-use planning and heritage conservation), and for a Judicial Review (*Public Lands Act*) and Motion to Quash.

Relevant Employment History (From 1998)

- **LHC (legal name - Letourneau Heritage Consulting Inc.) - Managing Principal, Senior Heritage Planner (June 2015 to present)**
 - I am the Managing Principal and Senior Heritage Planner for LHC which has staff offices in Kingston, Haliburton, and Toronto. As the Managing Principal, I have been involved in all aspects of the business, including its legal and financial planning, human resources, and strategic planning. I also serve as President of the LHC Board of Directors, and manage its subsidiary firms including Turms Images Limited and CMS Limited. I currently oversee ten team members, six associates, and subcontractors. Since its establishment, LHC has been involved in over 225 projects across Ontario. LHC offers a range of heritage consulting services including: expert testimony; heritage planning; cultural heritage assessments; public engagement activities; archaeology; museums services; public education; and strategic planning for heritage resources and sites. It services a variety of clients from the non-profit, private, and public sectors. Past clients have included: the Ontario Ministry of Tourism, Culture, and Sport (Huron Historical Parks, Ontario Place Corporation, St. Lawrence Parks Commission); the Ontario Ministry of Natural Resources and Forestry; the City of Kingston; the City of London; the City of Vaughan; the Town of Oakville; the Town of Niagara-on-the-Lake; the Town of Grimsby; the Town of Renfrew; the Township of North Grenville; and the Greater Essex County School Board, as well as various private clients and community groups.
- **Department of Geography and Planning - Queen's University - Adjunct Faculty (January 2013 to present)**
 - I was appointed as an Adjunct Assistant Professor in the Department of Geography and Planning in January 2013 and reappointed in 2017. I have taught ten different courses since my appointment, and have co-supervised a graduate student (Trevor Robinson). I was awarded the Department's 2016-2017 Julian Szeicz Award for Excellence in Teaching.
- **School of Planning - University of Waterloo - Contract Faculty - Adjunct Assistant Professor (May 2016 to present)**
 - I was appointed as a contract faculty member to teach the Heritage Planning Course (PLAN 414/641 & REC 425) in 2016. Since 2016, I have taught the course annually. I was appointed to 1-year position as an Adjunct Assistant Professor in May 2017 and was reappointed in October 2018. I was nominated for a teaching award in 2019.
- **Ontario Museum Association - Instructor (May 2016 to present)**
 - I was appointed as an Instructor to co-teach the OMA's Museums in Historic Buildings (Facilities Management) in May 2016.
- **Willowbank School of Restoration Arts - Instructor (January 2017 to present)**
 - I was appointed as an Instructor to co-teach Willowbank's Heritage Planning Course in January 2017.

- **Algonquin College (Perth Campus) - Instructor/Course Development (March 2019 to present)**
 - I was retained as an Instructor to teach a new course at Algonquin College entitled "*Heritage Planning for Practitioners.*" It was offered Spring and Fall 2019. I have also been working with the College as part of its course development team for its proposed Bachelor of Applied Science (Building Conservation) program.
- **Golder Associates Ltd. - Manager for the Sustainability and Heritage Management Services team (February 2013-June 2015) /Senior Cultural Heritage Specialist (April 2011 to June 2015)**
 - I was the Manager for the Sustainability and Heritage Management Discipline team in the Ottawa/Kingston Offices and was a Senior Cultural Heritage Specialist for Golder Associates. My responsibilities included marketing Heritage Management Services; developing public sector projects and facilitating the integration of heritage concepts into Golder's Sustainable Cities Initiative; proposal development; conducting cultural heritage assessments; undertaking heritage management and strategic planning projects; staff supervision, and, project management. I co-chaired Golder's Municipal Marketing Strategy Group from 2011-2014.
- **Department of Geography and Environmental Studies, Carleton University - Contract Faculty (September 2014 to December 2014)**
 - I was appointed as a contract faculty member in the Department of Geography and Environmental Studies for the fall term of 2014-2015 school year teaching GEOG/ ENST 2005 (Qualitative Research Methods) and GEOG 3023 (Cities in a Global World.)
- **School of Canadian Studies, Carleton University - Contract Faculty (September 2012 to April 2013)**
 - I was hired for the 2012-2013 school year to teach the two core courses in the MA Heritage Conservation Program - CDNS 5401 (Heritage Conservation I: History, Principles, and Concepts) and CDNS 5402 (Heritage Conservation II: Theory in Practice).
- **Corporation of the City of Kingston (Ontario) - Heritage Planner (November 2004 to April 2011)**
 - **Project Leadership:** Old Sydenham Ward HCD project (\$170,000 project); City of Kingston Archaeology Master Plan (\$100,000 project); Market Square HCD Update (\$100,000 project); Kingston City Hall NHS Management Plan (\$60,000 project); Section 27 OHA Properties Review (~\$25,000 project); CIS Frontenac County Court House (~\$25,000 project)
 - **Policy Development:** Primary author of Section 7 (Cultural Heritage Resources) of the 2010 City of Kingston Official Plan; Lead for heritage policy development and heritage by-law development; Provided 'in-house' assessments, including legislative analysis, for heritage issues/properties for the City of Kingston; Developed the City's adjacent properties policy and evaluation policy for heritage properties, policy for archaeological matters, heritage property standards, and the Kingston City Hall NHS Management Plan
 - **Development Review:** Primary resource staff for the Kingston Municipal Heritage Committee (2004-2008); Responsible for specific OHA approvals under the City of Kingston Delegated Authority By-law (2005-2011) as well as reviewing archaeological assessments (2007-2011); Reviewed specific development applications and policy proposals focussing on cultural heritage issues

- **Administration/Community Engagement:** Administrator - Kingston's Heritage Incentives Program (2005-2008); Public speaker/educator for the City of Kingston on heritage issues; Served as the City of Kingston representative to Parks Canada, and the National Historic Sites Alliance of Ontario; Served on the Steering Committee for the Rideau Heritage Network (2005-2010); Directed and oversaw the work of junior heritage staff, interns, volunteers, and co-op students (2005-2011); Assisted with the development of the 2007-2011 Capital and Operating Budgets; Assisted with the interview process for the Planner (Heritage) position and developed job descriptions for several positions
- **Dark Arts Studio - Owner/Operator (September 2002 to June 2007)**
 - Graphics Design; Research Services and Database Development; PowerPoint and Corel Presentations document development; and Digital and 35mm photography
- **Queen's University at Kingston - Department of Geography (September 2001 to December 2007)**
 - **Teaching Fellow**
 - Geography 363 [Political Geography] (Fall 2007); Geography 250 [Geography of Canada] (Spring 2007, Spring 2006, Spring 2005); and Geography 100 [Geography and the Environment] (Spring/Summer 2004)
 - **Course Coordinator**
 - Geography 100 (2003-2004)
 - **Research Assistant**
 - Dr. Anne Godlewska (Summer 2003, Summer 2002); Dr. Brian Osborne (Fall 2002- December 2004); and Dr. J. B. Riddell (Summer 2002)
 - **Teaching Assistant**
 - Geography 368 (Fall 2004); Geography 256 (Winter 2003); Geography 210 (Fall 2002); Geography 100 (2001-2002)
- **University of Western Ontario - Department of Geography (September 1999 to May 2001)**
 - **Teaching Assistant**
 - Geography 146 (2000-2001) and Geography 020 (1999-2000)
- **University of Waterloo - Institute of Peace and Conflict Studies - Project Associate (Summer 1999)**
- **Haliburton Highlands Chamber of Commerce - Executive Assistant to the General Manager (Summer 1998)**

2. Research and Scholarship

Research Program

My research program is focused on two distinct, yet interrelated topics: the history and intellectual origins of heritage planning and heritage conservation and the translation of these origins into professional practice and community action/identity. My research and professional practice has explored these topics through my work on utopian thought and practice and its application to community development; cultural landscape theory and application; heritage planning law; and the intersections of archaeology and planning. I am currently working on articles on the relationship between past urban forms and sustainability; the application of heritage impact statements in the Ontario context; and, community understandings of heritage(s).

Consulting projects currently include (but are not limited to): legal and policy analysis for the Town of Niagara-on-the-Lake, Ontario; preparing designation by-laws for the City of Sudbury for two properties; working on the archaeological master plan for Niagara Region; reviewing a designation proposal for the Town of Kingsville, and working on the proposed redevelopment of a former amusement park in Fort Erie. I am also in the process of developing training sessions for Ontario Real Estate Agents and municipal Councillors on heritage conservation in Ontario.

Publications

Summary:

- 1 book (co-author)
- 1 book (edited)
- 1 book chapter
- 4 refereed journal articles (incl. one accepted but in revision)
- 3 refereed conference proceedings
- 2 reviews
- 200+ technical reports
- 8 non-refereed articles

Book (co-authored)

- H. Kalman and M. Létourneau. Heritage Planning: Principles and Processes. (Second Edition). New York: Routledge, 2020. (419 pp + xxvi)

Book (edited)

- Létourneau, M *et al.* City of Kingston Properties of Cultural Heritage Value and Interest ("Listed Properties"). Kingston: City of Kingston, February 2011. (166 pp + ii)

Book Chapter

- Létourneau, M. "'Under the Old Stones of Kingston: The City of Kingston Archaeological Master Planning Process (1987-2011).'" In Sherene Baugher, Douglas Appler, and William Moss (ed.) Urban Archaeology, Municipal Government, and Local Planning: Preserving Heritage within the Commonwealth of Nations and the United States. Springer Press, 2017: p. 91-113.

Refereed Article

- Létourneau, M. "The Conservation Legacy of Ronald L. Way: From the Kingston Historical Society to the World." Historic Kingston. Vol. 66 (2017): p. 78-94.

- Létourneau, M. "Commentary - *Fort Frontenac: 1755 -1758 - Its last days under the Fleur-de-Lis.*" Historic Kingston. Vol. 64 (2016): p. 125-173.
- Létourneau, M. "'A House Founded on a Rock': The Spiritual Foundation of New Lebanon Shaker Village, New Lebanon, New York." (**Accepted - Under Revision- *Communal Societies***)
- Godlewska, A., M. Létourneau, and P. Schauerte. "Maps, Lies and Painting: Portraying Napoleon's Battlefields in North Italy." Imago Mundi. Vol. 57. No. 2. (2005): p. 149-163.

Review

- Létourneau, M. "Mark Fram and Albert Schrauwers's *4SQUARE* ." Ontario History. Vol. XCVIII No. 1. (Spring 2006): p. 122-124.
- Létourneau, M. "Richard V. Francaviglia's *Believing in Place: A Spiritual Geography of the Great Basin.*" Journal of Historical Geography. Vol. 30. (2004): p. 805-807.

Published Conference Proceedings (Peer Reviewed)

- Létourneau, M. "'A Bridge over Troubled Waters": A Reflection on, and Lessons from, the Heritage Management Process for the Kingston Third Crossing (Rideau Canal World Heritage Site)." Proceedings: International Training Course on Impact Assessments for Heritage 2018. 2018. Shanghai, China: p. 19-33.
- Létourneau, M. "Challenging the Labyrinth: Reflecting on the legal intricacies of Heritage Conservation and Wind Energy projects in Ontario." Universite de Montreal Heritage Roundtable, March, 2013. Montreal, Canada. Available at: <http://hdl.handle.net/1866/21488> (pp 66-78)
- Létourneau, M. "Planning for the Future of the Past: Experiences with Cultural Heritage Resource Management in a Municipal Context." Carleton School of Canadian Studies Heritage Conservation Symposia papers. Presented March 27, 2010.

Unpublished Thesis/Dissertation

- Létourneau, M. Holy Mount: Identity, Place, Religion, and Narrative at New Lebanon Shaker Village - 1759-1861. *Unpublished Ph.D. Dissertation*. Kingston: Queen's University at Kingston, 2009. Available at: <http://hdl.handle.net/1974/1882> (404 pp + xv)
- Létourneau, M. Sacred Text: National Identity, Place, and Language in the English Newspapers in Jerusalem. *Unpublished M.A. Thesis*. London: University of Western Ontario, 2001. (252 pp + xii)

Sample Technical Reports Prepared (Over 200 prepared)

Letourneau Heritage Consulting Inc. (Over 100 documents and reports prepared)

- Project Lead. (M. Létourneau et al.). 5-9 Dale Avenue Project. (3 volumes plus expert testimony including witness statements, a peer review report of a heritage impact assessment, an O.Reg 9/06 Cultural Heritage Evaluation Report, and an O.Reg 10/06 Cultural Heritage Evaluation Report.) (400+ pages) Kingston: Letourneau Heritage Consulting Inc., 2017-2019.
- C. Bray, M. Létourneau et al. Niagara-on-the-Lake Estate Lot Study (96pp) Kingston: Bray Heritage, 2018.
- A. Barnes, M. Létourneau and C. Bray. Cultural Heritage Evaluation Report: 144 John Street East, 176 John Street East, 200 John Street East and 588 Charlotte Street - Niagara-on-the-Lake. (Prepared for the Town of Niagara-on-the-Lake - 123pp). Kingston: Letourneau Consulting Inc., 2017.

- M. Létourneau *et al.* Cultural Heritage Evaluation Report: Sainte-Marie-Among-the-Hurons. (Prepared for the Ministry of Tourism, Culture, and Sport - 148pp). Kingston: Letourneau Heritage Consulting Inc., 2017.
- Project Lead and Manager (Numerous Authors). Cultural Heritage Landscape Assessments for the Town of Oakville. (7 Volumes including assessments on Glen Abbey Golf Course and Bronte Harbour) (1000+ pages) Kingston: Letourneau Heritage Consulting Inc., 2017.
- M. Létourneau *et al.* Cultural Heritage Evaluation Report: Discovery Harbour. (Prepared for the Ministry of Tourism, Culture, and Sport - 114pp). Kingston: Letourneau Consulting Inc., 2017.
- M. Létourneau *et al.* Cultural Heritage Evaluation Report: Sainte-Marie-Among-the-Hurons. (Prepared for the Ministry of Tourism, Culture, and Sport - 148pp). Kingston: Letourneau Heritage Consulting Inc., 2017.
- C. Uchiyama, A. Barnes, and M. Létourneau *et al.* Cultural Heritage Evaluation Report: Grenville Park, Johnstown ON (Fort Levis National Historic Site of Canada). (Prepared for the St. Lawrence Parks Commission- 76pp). Kingston: Letourneau Heritage Consulting Inc., 2017.
- M. Létourneau *et al.* Ontario Heritage Act and Site Plan Applications—Supplemental Heritage Information. 1123 Mercer Street, Windsor, Ontario. (Prepared for the Greater Essex County School Board - 111pp). Kingston: Letourneau Heritage Consulting Inc., 2017.
- M. Létourneau Cultural Heritage Evaluation Report: 249 Raglan Street South, Town of Renfrew, Ontario (Renfrew Post Office). (Prepared for the Town of Renfrew - 47pp). Kingston: Letourneau Heritage Consulting Inc., 2017.
- M. Létourneau. Evidence Outline: 117 Regent Street, Town of Niagara-on-the-Lake. (Prepared for the Ontario Municipal Board - 23pp). Kingston: Letourneau Heritage Consulting Inc., 2017.
- Christienne Uchiyama and Marcus Létourneau. Community Consultation Report: 15 Water Street, Kemptville & Oxford-on-Rideau Township Hall NHSC. (211pp.) Kingston: Letourneau Heritage Consulting Inc., 2016.
- Amy Barnes, Christienne Uchiyama and Marcus Létourneau. 45 William Street, Ayr, Ontario. Cultural Heritage Impact Assessment. (75pp.) Cambridge: Amy Barnes Consulting, 2016.
- [Bray Heritage, Letourneau Heritage Consulting Inc., Archaeological Services Inc., and Fotenn Planning + Urban Design.] Downtown Lindsay Heritage Conservation District Study. (121pp.) Kingston: Bray Heritage, 2016.
- [Bray Heritage, Letourneau Heritage Consulting Inc., Archaeological Services Inc., and Fotenn Planning + Urban Design.] Oak Street Area, Fenelon Falls Heritage Conservation District Study. (109pp.) Kingston: Bray Heritage, 2016.
- Marcus Létourneau, Carl Bray, and Amy Barnes. Statement of Cultural Heritage Value and Heritage Attribute Review 154 – 158 Pearl Street, Toronto, ON. (56pp.) Kingston: Letourneau Heritage Consulting Inc., 2016.
- Marcus Létourneau and Carl Bray. Heritage Impact Statement: 10-20 Widmer Street, Toronto, Ontario. (168pp.) Kingston: Letourneau Heritage Consulting Inc., 2016.
- Christienne Uchiyama and Marcus Létourneau. Cultural Heritage Evaluation Report: Charleston Lake Provincial Park - Green Island, Boathouse, Junior Ranger' Cabin, Park Warden's Cabin. (96pp.) Kingston: Letourneau Heritage Consulting Inc., 2016.
- [With Golder Associates] Ontario Power Generation Cultural Heritage Framework. (189 pp.) Kingston: Golder Associates Ltd, 2016.
- Murney Tower Museum NHSC Strategic Plan. (42pp.) Kingston: Letourneau Heritage Consulting Inc., 2015.
- Ontario Heritage Act Application Review - 31 Mercer Street, Toronto, ON. (Prepared for a client for a City of Toronto application - 6pp.) Kingston: Letourneau Heritage Consulting Inc., 2015.

- [With Golder Associates] 154-158 Pearl Street Ontario Heritage Act Assessment. (49 pp.) Kingston: Golder Associates Ltd, 2015.
- [With Golder Associates] Ontario Heritage Act Evaluation - Regulation 9/06 Assessments of 10-20 Widmer St, Toronto, Ontario. (58 pp.) Kingston: Golder Associates Ltd, 2015.
- Ontario Heritage Act Designation Process, and Statement on 2312 Princess Street (Pleasant View.) (Prepared for Civil Court Proceeding - 26pp.) Kingston: Letourneau Heritage Consulting Inc., 2015.
- [With Central Archaeology Group.] Forest House: Cultural Heritage Evaluation Report. (89pp.) Kingston: Letourneau Heritage Consulting, 2011.

Golder Associates Ltd. (Over 35 documents and reports prepared)

- Blackfriars/Peterville Heritage Conservation District project (Study/ Plan and Guidelines). (Project Heritage Planner - 2 volumes, 290pp). Kingston: Golder Associates Ltd., 2014.
- Greenfield Heritage Conservation District project (Study/ Plan and Guidelines). (Project Heritage Planner - 2 volumes, 308pp). Kingston: Golder Associates Ltd., 2014.
- M. Létourneau et al. Darlingside National Historic Site of Canada Ontario Heritage Act Evaluation. (23pp). Kingston: Golder Associates Ltd., 2014.
- M. Létourneau et al. David Dunlap Observatory Heritage Conservation Planning Review. (Prepared for the Ontario Municipal Board - 88pp). Kingston: Golder Associates Ltd., 2014.
- M. Létourneau et al. 763 King Street West (Wiser Hall) Heritage Impact Assessment. (123pp) Kingston: Golder Associates Ltd., 2013.
- M. Létourneau et al. Lambton Museum Strategic Plan: Lambton County, Ontario. (3 volume report - 498pp). Kingston: Golder Associates Ltd., 2013.
- M. Létourneau et al. 24 Mercer Street Heritage Conservation Plan. (84pp) Kingston: Golder Associates Ltd., 2013.
- M. Létourneau et al. 24 Mercer Street Heritage Impact Statement. (176pp) Kingston: Golder Associates Ltd., 2013.
- M. Létourneau et al. Cultural Heritage Assessment: Bala Falls, Township of Muskoka Lakes, Ontario. (Prepared for the Conservation Review Board - 157pp) Kingston: Golder Associates Ltd., 2012.
- M. Létourneau et al. 'Phoenix Rising': Phase 2 Report. (116pp) Kingston: Golder Associates Ltd., 2012.
- M. Létourneau et al. The Saskatchewan Military Heritage Project Report and Database User Manual. (2 volumes - 250pp) Kingston: Golder Associates Ltd., 2012.
- M. Létourneau et al. 'Phoenix Rising': A Background and Vision Report for 15 King Street, Bracebridge Ontario. (177pp) Kingston: Golder Associates Ltd., 2012.
- M. Létourneau. Heritage Designation Objection Study: Bala Falls Small Hydro Project Sites, Community of Bala, Township of Muskoka Lakes, District Municipality of Muskoka, Ontario. (26pp) Kingston: Golder Associates Ltd., 2011.
- M. Létourneau. Cultural Heritage Value Assessment - Belleville Memorial Arena, City of Belleville, Ontario. (107pp) Kingston: Golder Associates Ltd., 2011.

City of Kingston (over 60 documents and reports prepared - sole author unless otherwise noted)

- [With K. Myers, K. Guy, and R. Cardwell.] City of Kingston Properties of Cultural Heritage Value and Interest ("Listed Properties") Kingston, Ontario, Canada For Addition to the City of Kingston's Heritage Properties Register. Kingston: City of Kingston, 2010.
- Report to Planning Committee #PC-09-014: Recommendations - Heritage Conservation District Study for the Old Sydenham Heritage Area. Kingston: City of Kingston, 2009.

- Report to Kingston Municipal Heritage Committee #KMH-08-007: Proposed Renaming of Breakwater Park. Kingston: City of Kingston, 2008.
- Report to Kingston Municipal Heritage Committee #KMH-08-005: Renaming of Streets and Disappearing Streets. Kingston: City of Kingston, 2008.
- Report to Kingston Municipal Heritage Committee #KMH-08-004: Adoption of the 'Guide and Inventory Evaluation Form for Individual Properties of Cultural Heritage Value or Interest.' Kingston: City of Kingston, 2008.
- Report to Kingston Municipal Heritage Committee #KMH-07-009: Creation of the City of Kingston's Heritage Properties Register and Addition to Several City-owned properties. Kingston: City of Kingston, 2007.
- Report to Kingston Municipal Heritage Committee #KMH-07-007: Proposed Heritage District Study for Old Sydenham Ward. Kingston: City of Kingston, 2007.
- Report to Kingston Municipal Heritage Committee #KMH-07-005: Interim Protocol for the Interior of City Hall. Kingston: City of Kingston, 2007.
- Report to Council #07-090: Authority for New Members of the Kingston Municipal Heritage Committee to Undertake Site Visits. Kingston: City of Kingston, 2007.
- Cultural Heritage Overview Package: 19-23 Queen Street. Kingston: City of Kingston, 2007.
- Marine Museum of the Great Lakes Property: A Brief Cultural Heritage Overview. Kingston: City of Kingston, 2007.
- Report to Planning Committee # PC-001-07: Implementing New Provincial Heritage Policies concerning Adjacent Properties. Kingston: City of Kingston, 2007.
- Report to Planning Committee # PC-009-06: Implementing New Provincial Heritage Policies concerning Archeology. Kingston: City of Kingston, 2006.
- Cultural Heritage Overview Package: J. K. Tett Creativity Centre. Kingston: City of Kingston, 2006.
- Cultural Heritage Overview Package: Kingston Psychiatric Hospital. Kingston: City of Kingston, 2006.
- Report to Council #05-320: "Scope of Work Form" and Staff Notification Concerning Council Approvals of Work on Heritage Properties. Kingston: City of Kingston, 2005.
- Report to Council #05-299: Authority for Site Inspections for Heritage Planner and Kingston Municipal Heritage Committee [REVISED]. Kingston: City of Kingston, 2005.
- [With Pat Carol] Report to Council #05-371: Heritage Incentive Programs. Kingston: City of Kingston, 2005.
- Report to Council #05-182: New Provincial Heritage Policy and Legislation. Kingston: City of Kingston, 2005.

Non-refereed Articles (sole author unless otherwise noted)

- [With Michael Seaman] "The Evolution of Roles and Responsibilities in Municipal Heritage Conservation" Municipal World. February 2017: pp. 11-12 & 40.
- "A Cultural Heritage Management Plan for Kingston City Hall National Historic Site." Site Lines. No. 26. August 2010: pp. 5.
- "The John Marks House." CHOnews. October 2009: pp.1-2.
- "Sacred landscapes in Ontario's communities." Heritage Matters. Vol. 7. No. 3. 2009: pp. 30.
- "Kingston's Heritage: Time and Again." Heritage Matters. Vol. 6. No. 3. 2008: pp. 5-6.
- "New Heritage Legislation and Policies." Foundations. Vol. 33. No. 2. 2006: pp. 3-6 & 12.
- "Sub-versions of Peace." Imprint. Vol. 21. No. 29. March 5, 1999.
- "Where Duty Leads." Haliburton County Echo. April 11, 1995.

Published Artistic Works

- Létourneau, M. Heritage Cataraqui. (Poster) Kingston: City of Kingston, 2004.

Published Photos

- “Whig-Standard Building” in Ministry of Culture (Ontario). Heritage Resources in the Land Use Planning Process. Information Fact Sheet # 5. Toronto: Ministry of Culture, 2006: pp. 1.
- “Limestone Townhouse - Kingston” in Ministry of Culture (Ontario). Heritage Property Evaluation. Toronto: Ministry of Culture, 2006: pp. 21.
- “Whig-Standard Building” in Ministry of Culture (Ontario). Your Community Your Heritage Your Committee: A Guide to Establishing and Sustaining an Effective Municipal Heritage Committee. Toronto: Ministry of Culture, 2006: p.p 18.
- “Strathcona Park Church” in Brian S. Osborne. The Rock and the Sword. Kingston: Heinrich Heine Press at Grass Creek, 2004: pp. 397.
- “Amherstview Church” in Brian S. Osborne. The Rock and the Sword. Kingston: Heinrich Heine Press at Grass Creek, 2004: pp. 397.

Published Maps

- “Kingston, Ontario in relation to other urban centres.” in William Closson James. God’s Plenty: Religious Diversity in Kingston. Kingston: McGill-Queen’s University Press, 2011: pp. XXX:
- “Kingston’s City Boundaries.” in William Closson James. God’s Plenty: Religious Diversity in Kingston. Kingston: McGill-Queen’s University Press, 2011: pp.XXX:
- “Downtown Kingston.” in William Closson James. God’s Plenty: Religious Diversity in Kingston. Kingston: McGill-Queen’s University Press, 2011: pp. XXX:
- “Lieutenant Parker’s Travels.” in Robert J Andrews and Rosalyn Parker Art. (Eds.) ‘A Troublesome Berth’. Kingston: Kingston Historical Society, 2009: pp. 27.
- “Map of the Ottawa, Rideau and St. Lawrence Routes.” in Robert J Andrews and Rosalyn Parker Art. (Eds.) ‘A Troublesome Berth’. Kingston: Kingston Historical Society, 2009: pp. 44.
- “Ottawa River Canals.” in Robert J Andrews and Rosalyn Parker Art. (Eds.) ‘A Troublesome Berth’. Kingston: Kingston Historical Society, 2009: pp. 46.
- “Eastern Lake Ontario and Upper St Lawrence River.” in Robert J Andrews and Rosalyn Parker Art. (Eds.) ‘A Troublesome Berth’. Kingston: Kingston Historical Society, 2009: pp. 60.
- “Parker’s Lake Ontario, 1838-1840.” in Robert J Andrews and Rosalyn Parker Art. (Eds.) ‘A Troublesome Berth’. Kingston: Kingston Historical Society, 2009: pp. 90.
- “The Feeder Welland Canal, 1829-1845.” in Robert J Andrews and Rosalyn Parker Art. (Eds.) ‘A Troublesome Berth’. Kingston: Kingston Historical Society, 2009: pp. 111.
- “The First Welland Canal, 1829-1845.” in Robert J Andrews and Rosalyn Parker Art. (Eds.) ‘A Troublesome Berth’. Kingston: Kingston Historical Society, 2009: pp. 113.

Shows/Exhibits

- Serge A. Sauer Map Library. University of Western Ontario. December 15, 2000 - January 29, 2001. Photo Exhibit: “The Ruin.”
- Serge A. Sauer Map Library. University of Western Ontario. December 13, 2000 - January 29, 2001. Photo Exhibit: “Travels in the Holy Land.”

Websites

- Geography 363. {www.geog.queensu.ca/363} Queen’s University. (Fall 2007).
- Geography 250. {www.geog.queensu.ca/250summer} Queen’s University. (Spring 2007).
- Geography 250. {www.geog.queensu.ca/250summer} Queen’s University. (Spring 2006).

- Geography 250. {www.geog.queensu.ca/250summer} Queen's University. (Spring 2005).
- Geography 368 - Sense of Place Project. {www.geog.queensu.ca/368/sop/senseofplace.htm} Queen's University. (Fall 2004).
- Geography 100. {www.geog.queensu.ca/100} Queen's University. (Spring-Summer 2004).
- Geography 325. {www.geog.queensu.ca/325} Queen's University. (2004).
- Geography 100. {www.geog.queensu.ca/100} Queen's University. (2003-2004).

Editorial Responsibilities

Journal - Series

- Editor of *Historic Kingston* 2014-2016.
- Russell, J., N. Ginting, C. Hall, C. Hansen, M. Létourneau, E. Luk, M. Mandal. (eds.) Queen's Arts and Science Undergraduate Review: Volume 10 [1998]. Kingston: Arts and Science Undergraduate Society, 1998.

Peer Review

- Peer reviewer for the APT Bulletin. (Journal of the Association for Preservation Technology). 2013-2018.

Courses Taught

Queen's University at Kingston

- SURP 858: Heritage Planning (co-taught with Dr. Carl Bray) (2021, 2018, 2016) (*Graduate Level*)
- SURP 814: Environmental Planning (co-taught with Dr. David Gordon and Dr. Patricia Collins) (2017) (*Graduate Level*)
- SURP 812: Qualitative Research for Planners (2020, 2016) (*Graduate Level*)
- Gphy 403: Honours Seminar in Human Geography (Historical Geography) (2017)
- Gphy 363: Political Geography (2007)
- Gphy 338: Urban Political Geography (2013)
- Gphy 337: Regional Development Theory and Policy (2014, 2015)
- Gphy 250: Geography of Canada (2017, 2015, 2007, 2006, 2005)
- Gphy 101: Human Geography (2016)
- Gphy 100: Geography and the Environment (2004) (co-taught with J. Grek-Martin)

School of Planning - University of Waterloo

- PLAN 414/641 REC 425: Heritage Planning Workshop (2021, 2020, 2019, 2018, 2017, 2016) (*Mixed Undergraduate/Graduate Level*)

Ontario Museum Association

- OMA Course: Museums in Historic Buildings (Facilities Management) (co-taught with G. Robinson)(2022 (*forthcoming*), 2019, 2018, 2017, 2016)

Willowbank School of Restorative Arts

- Heritage Planning Training Course (co-taught with M. Seaman and G. Duncan) (2022 (*forthcoming*), 2021, 2020, 2019, 2018, 2017)

Algonquin College (Perth Campus)

- GEN9082 "Heritage Planning for Practitioners. (*Fall 2021 (forthcoming)*, Spring 2019, Fall 2019)

School of Canadian Studies - Carleton University - Ottawa, Ontario

- CDNS 5401: Heritage Conservation I: History, Principles, and Concepts (2012) (*Graduate Level*)
- CDNS 5402 (Heritage Conservation II: Theory in Practice). (2013) (*Graduate Level*)

Department of Geography and Environmental Studies- Carleton University - Ottawa, Ontario

- GEOG/ENST 2005: Introduction to Qualitative Research (2014)
- GEOG 3023: Cities in a Global World (2014)

Supervision - Master's Thesis

- Trevor Robinson. *Public project, private developer: Understanding the impact of local policy frameworks on the public-private housing redevelopment of Regent Park in Toronto, Ontario* . Queen's University, Completed October 2017. (Co Supervised with Dr. Betsy Donald)

Master's Thesis Examined

- MacKenzie Kimm. Mind the Gaps: How Urban Planning Can Help Protect Less 'Traditional' Types of Cultural Heritage. School of Urban Planning. McGill University. 2016 (Second Reader).
- Cristina Ureche-Trifu. Minimal intervention and decision making in conserving the built heritage. School of Canadian Studies. Carleton University. 2013 (Internal Examiner).

Master's Reports Evaluated

- Erin Harrison. The Gold Mountain in the Province of History: The Built Heritage of the Chinese Canadian Community in Post-War Halifax, Nova Scotia. School of Canadian Studies. Carleton University. 2014.
- Robert Tyler Wood. Should Westmount Become a Heritage Conservation District? Using Ontario's Standards to Evaluate a Quebec Municipality's Heritage-Protection By-laws. School of Urban and Regional Planning. Queen's University at Kingston. 2009.
- Michael Wong. Improving Heritage Conservation in Toronto: A Comparison of Five Urban Residential Heritage Conservation Districts. School of Urban and Regional Planning. Queen's University at Kingston. 2009.
- Kristen Aleah Reid. Evaluating the Effectiveness of the Site Planning and Architectural Integration Program (SPAIP) By-law in the Pointe-Claire Village. School of Urban and Regional Planning. Queen's University at Kingston. 2008.

Conference Presentations

- **The Many Faces of Heritage Conference. (Waterloo, April 29, 2019).** Presentation: "'Change is the Law of Life': Musings on Future Challenges for Heritage Conservation Planning."
- **[With Michael Seaman] 2018 Ontario Heritage Conference. (Sault-Ste-Marie, June 8, 2018).** Presentation: "Have We Got Heritage Planning Wrong?!?!: A Provocative Discussion..."
- **2017 Ontario Heritage Conference. (Ottawa, June 8, 2017).** Presentation: "Ronald L. Way and the Development of Heritage Conservation in Ontario."
- **Heritage Canada Foundation Annual Conference 2016. (Hamilton. October 15, 2016).** Presentation: "What is the role of Municipal Heritage Planning in Communities and Society?"
- **Association of Critical Heritage - Third Biennial Conference. (Montreal. June 6, 2016).** Panel Discussion: "The Future of Heritage in Ontario."
- **Heritage Canada Foundation Annual Conference 2015. (Calgary. October 24, 2015).** Presentation: "Planning for Facade Conservation: Part II."

- **Cultural Landscapes and Heritage Values: Embracing Change in the Management of Plan.** *UMass Amherst Center for Heritage and Society Annual Conference 2015. (Amherst, Massachusetts, May 15, 2015).* Presentation: "Integrating Sustainability Concepts into Heritage Districts: Some Ontario Examples."
- **Heritage Canada Foundation Annual Conference 2014. (Charlottetown, October 4, 2014).** Presentation: "Planning for Facades: Is it Necessary."
- **2014 Annual Meeting - Ontario East Municipalities Conference (Kingston, September 10, 2014)** Invited Presentation: "Archaeological Management Plans and Large Scale Archaeological Projects in Ontario."
- **(Marcus Létourneau *et al.*) Green Lines Institute for Sustainable Development. Heritage 2014 - 4th International Conference on Heritage and Sustainable Development. (Guimarães, Portugal, July 24, 2014).** Presentation: "Sustainable Heritage Districts: The Ontario Experience."
- **2014 Ontario Heritage Conference. (Cornwall, May 24, 2014).** Presentation: "What's the Worst that Could Happen?"
- **47th Conference on Historical and Underwater Archaeology. (Quebec, January 9, 2014).** Presentation: "Archaeology in a Municipal Planning Context: The City of Kingston Archaeological Planning Process."
- **(Marcus Létourneau *et al.*) Heritage Canada Foundation Annual Conference 2013. (Ottawa, November 2, 2013).** Presentation: "Insurance for Heritage Properties: Misconceptions, Reality, Action Needed."
- **Universite de Montreal Heritage Roundtable 2013. (Montreal, March 14, 2013).** Paper Presentation: "Challenging the Labyrinth: Reflecting on the legal intricacies of Heritage Conservation and Wind Energy projects in Ontario."
- **Heritage Canada Foundation Annual Conference 2012. (Montreal, October 12, 2012).** Presentation: "Making the Case for Heritage: The Ontario Heritage Case Law Project."
- **2012 Canadian Archaeological Association Annual Conference: Building a Better World. (Montreal, May 18, 2012.)** Presentation: "Planning for Archaeology: Reflections on the municipal management of archaeological resources in Kingston, Ontario."
- **'We Will Sustain the Structure': The built and natural environments of the Shakers. (Conference) (Sabbathday Lake, ME: July 15, 2011.)** Invited Presentation: "'A House Founded on a Rock': The Spiritual Foundation of New Lebanon Shaker Village, New Lebanon, New York."
- **National Historic Sites Alliance of Ontario - Annual Conference. (Queenston, October 5, 2010.)** Presentation: "Leading By Example: The Corporation of the City of Kingston and its National Historic Sites."
- **Canadian Studies Heritage Conservation Program Symposium – Carleton University (Ottawa, March 27, 2010.)** Paper Presentation: "Planning for the Future of the Past: Experiences with Cultural Heritage Resource Management in a Municipal Context."
- **2009 CIP/OPPI Conference: Building a Better World. (Niagara Falls, October 1, 2009.)** Paper Presentation: "CRM- Managing Change for the Future."
- **Transforming and Revitalizing Downtown Summit (Toronto, June 3, 2009.)** Presentation: "CRM – Managing the Past for the Future: The Kingston Experience."
- **2008 Annual Meeting - Ontario East Municipalities Conference (Kingston, September 12, 2008.)** Presentation: "Kingston: Where History and Innovation Thrive - integrating GIS into the City's Cultural Heritage Program." [With Phil Healey]
- **2007 Annual Meeting - Ontario East Municipalities Conference (Kingston, September 13, 2007.)** Presentation: "Heritage Matters."
- **2006 Economic Developers Council of Ontario (Regional Update) (Kingston, November 16, 2006.)** Presentation: "Engaging the Private Sector: A Discussion and Reflection."

- **2004 Annual Meeting - Association of American Geographers (Philadelphia, PA. March 19, 2004.)** Paper Presentation: "The Place of the Shaker Covenants."
- **2002 Annual Meeting - Canadian Association of Geographers (University of Toronto. May 30, 2002.)** Paper Presentation: "The World Trade Center: The competing narratives of its construction, destruction, and symbolism."
- **2002 Annual Meeting - Canadian Association of Geographers (University of Toronto. May 29, 2002.)** Panel Presentation: "'Necessity is the mother of invention': Re-conceptualizing a research project in the wake of violence."
- **Diasporas and Transnational Identities (Conference) (University of Western Ontario. October 21, 2000.)** Paper Presentation: "Exile and the Development of Modern Palestinian Nationalism."
- **(Sub)versions of Peace: 1st Annual PACS Conference. (University of Waterloo. April 5 & 6, 1999.)** Presentation: "The Conference: How it all began."

Public Lectures

- **[With Dr. Carl Bray] Frontenac Heritage Foundation (Kingston. February 13, 2020.)** Presentation: "What's New In Heritage Planning? Or Adventures in Heritage."
- **Leeds & the 1000 Islands Historical Society Lansdowne. October 21, 2019.)** Invited Presentation: "Before and After: The Ongoing Rehabilitation of 1084 Prince Street."
- **8th Annual Smiths Falls Heritage Symposium (Smiths Falls. September 20, 2019.)** Invited Presentation: "Heritage...What and for Whom?"
- **Protect Our Waterfront (Kingston. June 28, 2018.)** Invited Presentation : "55 Ontario Street and Heritage Value."
- **Frontenac Heritage Foundation (Kingston. February 21, 2017.)** Panel Discussion "Heritage Week Panel Discussion."
- **Kingston Historical Society (Kingston. September 21, 2016.)** Lecture "From KHS to the World: The Legacy of Ronald L. Way."
- **Kingston Branch, UELAC. (Kingston. June 15, 2016.)** Invited Presentation "Creative Directions, Changes and Opportunities in Heritage Best Practices."
- **North Grenville Heritage Symposium. Kemptville. April 15, 2016.)** Invited Presentation "'You Want to Protect THAT Property?': Lessons Learned and Critical Reflections from the Field."
- **Willowbank School of Restorative Arts. (3rd Year Program - Queenston. March 27, 2015.)** Invited Lecture: "Professional Practice."
- **SURP 858: Planning the Past? Reflections on Heritage Management. (Queen's University - School of Urban and Regional Planning, Kingston. October 27, 2014.)** Invited Lecture: "Planning the Past? Reflections on Heritage Management."
- **Friends of the Rideau Annual Spring Meeting 2014.(Smith's Falls. May 10, 2014.)** Keynote Address: "What Next? Reflections on the Rideau Corridor Landscape Strategy."
- **North Grenville Heritage Symposium 2014. (Kemptonville. May 9, 2014.)** Invited Presentation: "The Challenge of Rural Heritage Planning."
- **Symposium: A Heritage Primer for Realtors and Insurance Professionals. (ACO Chatham-Kent. Morpeth. April 9, 2014.)** Invited Presentation: "Insuring Heritage Properties in Ontario: Understanding the Myths."
- **CDNS 2400A: Heritage Conservation in Canada. (Carleton University - School of Canadian Studies, Ottawa. March 19, 2014.)** Invited Lecture: "Municipal Heritage Planning: Reflections on the Gordian Knot."
- **Kingston Association of Museums, Art Galleries, and Historic Sites AGM. (Kingston. February 25, 2014.)** Invited Keynote: "The Future of Heritage."

- **CDNS 2400A: Heritage Conservation in Canada. (Carleton University - School of Canadian Studies, Ottawa. February 12, 2013.)** Invited Lecture: "The Gordian Knot of Municipal Heritage Planning."
- **Frontenac Heritage Foundation. (Kingston. March 13, 2012.)** Invited Presentation: "The New 'Stones' of Kingston: Reflections on the TD Bank Building and Kingston's Modern Heritage"
- **Carleton University - Department of Canadian Studies. (Ottawa. March 12, 2012.)** Invited Presentation: "The Gordian Knot: Experiences in Municipal Heritage Planning."
- **Cornell University - Department of City and Regional Planning. (Ithaca, New York. February 9, 2012.)** Invited Presentation: "Beyond Buildings and Borders: Heritage Management Theory and Its Application to Canadian Municipalities."
- **Community Heritage Ontario - Municipal Heritage Committee Orientation Workshop (Kingston. April 1, 2011.)** Presentation: "What is the Conservation Context? A primer on legislation and best practice."
- **Gphy 868 Geographical Research and Philosophies of Place and Space (Queen's University at Kingston. March 30, 2011.)** Invited Lecture: "Conserving Heritage Places."
- **Later Life Learning. (Kingston. January 14, 2011.)** Invited Presentation: "Planning the Past: Cultural Resource Management in a Municipal Context."
- **'Heritage Matters: The Future of our Past.' (Picton. December 15, 2010.)** Invited Presentation: "Managing Your Heritage."
- **City of Kingston Public Open House. (City of Kingston. November 30, 2010.)** Presentation: "Kingston City Hall National Historic Site Cultural Heritage Management Plan."
- **SURP 858 - Heritage Conservation. (Queen's University at Kingston. November 25, 2010.)** Invited Lecture: "Cultural Heritage Resource Management: Managing the Past."
- **GGR 361 Understanding Urban Landscapes. (University of Toronto. November 3, 2010.)** Invited Lecture: " 'Managing Heritage: Cultural Heritage Resource Management."
- **Long Range Planners of Ontario. (Kingston. September 24, 2010.)** Invited Presentation: "Archaeology Matters: Kingston's Archaeological Master Plan."
- **GPHY 403 Heritage and Place (Queen's University at Kingston. March 31, 2010.)** Invited Lecture: "Cultural Heritage Resource Management: Theory and Application."
- **GPHY 403 Heritage and Place (Queen's University at Kingston. March 26, 2010.)** Invited Lecture: " 'But does it have VALUE\$': Considering heritage value, research, and designation."
- **GGR 361 Understanding Urban Landscapes. (University of Toronto March 3, 2010.)** Invited Lecture: " 'Heritage Planning' . . . or Something else: Cultural Heritage Resource Management in a Post-modern World."
- **SURP 858 - Heritage Conservation. (Queen's University at Kingston. November 25, 2009.)** Invited Lecture: "Cultural Resource Management: The Future of the Past."
- **Places of Faith Roundtable. (Ontario Heritage Trust. September 24, 2009.)** Invited Panel Discussion: "Rural Places of Faith: A Municipal Perspective."
- **LAW 465 (Municipal Law). (Queen's University at Kingston. February 24, 2009.)** Invited Lecture: "Cultural Resource Management: Some Legal Considerations."
- **LAW 465 (Municipal Law). (Queen's University at Kingston. April 2, 2008.)** Invited Lecture: "Heritage Planning: Some Legal Considerations."
- **Annual General Meeting of ACO - Quinte Branch. (Belleville, Ontario. January 20, 2008.)** Keynote Address: "Heritage Planning in the City of Kingston: Or, My Life As A Heritage Planner."
- **Joint Meeting of The Regional Planning Commissioners of Ontario and County Planners . (London, Ontario. November 16, 2007.)** Invited Lecture: "Heritage Matters in the City of Kingston: Kingston's Archaeology Master Plan and First Nations Protocol."

- **Lennox and Addington Historical Society. (Napanee, Ontario. October 26, 2007.)** Invited Lecture: "Heritage Matters: The Kingston Experience."
- **Sydenham Ward Tenants' and Ratepayers' Association (Board of Directors Meeting). (Kingston, Ontario. April 16, 2007.)** Invited Lecture: "Heritage Conservation Districts."
- **SURP 848 (Community Design). (Queen's University at Kingston. February 28, 2007.)** Guest Lecture: "Kingston's City Park: Heritage Considerations."
- **Geography 101 (Human Geography). (Queen's University at Kingston. February 2, 2007.)** Guest Lecture: "A tour of Kingston City Hall National Historic Site."
- **Girl Guides of Kingston. (Kingston, Ontario. April 3, 2006.)** Invited Lecture: "Designating Your Property."
- **Sydenham Ward Tenants' and Ratepayers' Association. (Kingston, Ontario. March 22, 2006.)** Invited Lecture: "Designating a Heritage Conservation District."
- **Frontenac Heritage Foundation. (Kingston Ontario. March 14, 2006.)** Invited Lecture: "Wind of Change: Provincial Change, Process Change, and Money."
- **Girl Guides of Kingston. (Kingston, Ontario. February 28, 2006.)** Invited Lecture: "The Designation Process."
- **Geography 368 (Environments and Society). (Queen's University at Kingston. February 8, 2006.)** Guest Lecture: "A Brief Overview of the Historical Geography of Kingston's Market Square."
- **Sydenham Ward Tenants' and Ratepayers' Association (Board of Directors Meeting). (Kingston, Ontario. November 14, 2005.)** Invited Lecture: "Heritage Conservation Districts: An Information Talk to the Sydenham Ward Tenants' and Ratepayers' Association."
- **Geography 101 (Human Geography) Section X. (Queen's University at Kingston. November 3, 2005.)** Guest Lecture: "Jerusalem: Sacred Place or Place of Sacred Sites."
- **Rideau Canal Heritage Network. (Kingston, Ontario. October 20, 2005.)** Invited Presentation: "Heritage Programs in the City of Kingston: A Review of Recent Initiatives." [with Robin Etherington].
- **Professional Photographers of Ontario. (Kingston, Ontario. September 25, 2005.)** Public Lecture: "Kingston: A Photographer's Tour."
- **Geography 100 (Geography and the Environment) Section A. (Queen's University at Kingston. February 14, 2005.)** Guest Lecture: "Place and Politics: Jerusalem."
- **Geography 100 (Geography and the Environment) Section B. (Queen's University at Kingston. February 14, 2005.)** Guest Lecture: "Place and Politics: Jerusalem."
- **Geography 100 (Geography and the Environment) Section A. (Queen's University at Kingston. January 13, 2005.)** Guest Lecture: "Sacred Place: Issues and Opportunities."
- **Geography 100 (Geography and the Environment) Section B. (Queen's University at Kingston. January 13, 2005.)** Guest Lecture: "Sacred Place: Issues and Opportunities."
- **Geography 368 (Environments and Society). (Queen's University at Kingston. October 13, 2004.)** Guest Lecture: "Utopia and Nature."
- **Geography 181 (Development and Change in Human Landscapes). (University of Western Ontario. March 24, 2004.)** Guest Lecture: "Placing Faith: Place, Identity, Religion, and Conflict."
- **Geography 325 (The Map and Society). (Queen's University at Kingston. March 2, 2004.)** Guest Lecture: "Mapping Utopia: Fantasy, Reality, and Western Imagination."
- **Geography 100 (Geography and the Environment) Section A. (Queen's University at Kingston. October 9, 2003.)** Guest Lecture: "Cultural Nationalism."
- **Geography 100 (Geography and the Environment) Section B. (Queen's University at Kingston. October 9, 2003.)** Guest Lecture: "Cultural Nationalism."

- **Geography 100 (Geography and the Environment) Section A. (Queen's University at Kingston. September 11, 2003.)** Guest Lecture: "Sacred Place, Memory, and Identity."
- **Geography 100 (Geography and the Environment) Section B. (Queen's University at Kingston. September 11, 2003.)** Guest Lecture: "Sacred Place, Memory, and Identity."
- **Department of Geography Orientation. (Queen's University at Kingston. September 4, 2003.)** Presentation: "Academic Dishonesty."
- **Department of Geography Orientation. (Queen's University at Kingston. September 4, 2003.)** Panel Discussion: "TAing at Queen's."
- **Geography 359 (Geographical Approaches to Landscape). (University of Western Ontario. October 31, 2002.)** Guest Lecture: "Holy City - Profane Acts."
- **Queen's University Residences High Table. (Queen's University at Kingston. October 3, 2002.)** Guest Speaker: "The University Experience: Some Lessons and Suggestions."
- **Geography 359 (Geography of Landscape). (University of Western Ontario. October 25, 2001.)** Guest Lecture: "Jerusalem: A Divided Landscape."
- **Geography 100 (Geography and the Environment) Section A. (Queen's University at Kingston. October 15, 2001.)** Guest Lecture: "Place and Jerusalem."
- **Geography 100 (Geography and the Environment) Section B. (Queen's University at Kingston. October 15, 2001.)** Guest Lecture: "Place and Jerusalem."
- **Geography 146E (World Regional Geography). (University of Western Ontario. January 10, 2001.)** Guest Lecture: "Ethnic Conflict."
- **Geography 155 (World Cities). (University of Western Ontario. November 21, 2000.)** Guest Lecturer: "Jerusalem: Apex of Controversy."
- **Department of Geography Speaker Series. (University of Western Ontario. November 10, 2000.)** Guest Speaker: "Jerusalem: Identity, Place, and Division."
- **Geography 341 (Systematic Political Geography). (University of Western Ontario. March 8, 2000.)** Guest Lecturer: "Diaspora, Exile, Migration, and Cultural Contrasts."

Works In Development

Book and Web Resource:

- M. Létourneau. *Making the Case for Heritage In Ontario: A Review of Legislation, Policy, and Best Practices*. Waterloo: Heritage Resource Centre - University of Waterloo.

Refereed Article:

- M. Létourneau, K. Gonyou, D Waverman, and E. Eldridge. "Sustainable Heritage Districts in Ontario" (Working Title) **draft complete**
- K. Gonyou and M. Létourneau. "Heritage Impact Assessments in Ontario" (Working Title) **draft complete**
- M. Létourneau. "The Place of the Shaker Covenant." **draft complete**
- M. Létourneau. "A 'Lost' Shaker Text: *War and Peace* and Shaker Publishing."
- M. Létourneau. "No Mere Strangers: Familiar and Social Connections at New Lebanon Shaker Village."

Awards/ Scholarships/Grants/Recognitions (from 2001)

2017 - 2016-2017 Julian Szeicz Award for Excellence in Teaching, Department of Geography and Planning, Queen's University

2009 - Lieutenant Governor's Ontario Heritage Award for Community Leadership (Kingston, Ontario)

2007 - National Heritage Preservation award - Communities in Bloom Canada (Kingston, Ontario)

2004 - Queen's University at Kingston - Queen's Graduate Award

- Queen's University at Kingston - Graduate Dean's Doctoral Field Grant

2003 - Queen's University at Kingston - R.S. McLaughlin Fellowship

- Queen's University at Kingston - Queen's Graduate Award

2002 - Queen's University at Kingston - Queen's Graduate Award

- Queen's University at Kingston - 2002-2003 Department of Geography Merit Award

- Boston University (Institute on Religion and World Affairs) - Travel Grant and Accommodations for *Challenges of Religion in the Contemporary World (Conference)* June 10-28, 2002 (Declined)

2001 - Queen's University at Kingston - R.S. McLaughlin Fellowship

- Queen's University at Kingston - 2001-2002 Department of Geography Merit Award

3. Other Related Information

Public Service (From 1998)

Program Advisory Committee - Bachelor of Applied Science (Building Conservation) - Algonquin College

- Non voting member - 2020 -present

Friends of Springfield House Complex

- Advisor/Member - 2020 -present

Municipal Heritage Committee - Township of Leeds and the Thousand Islands

- Member - 2019 -present
- Vice Chair - March 2019 -present

Heritage Resource Centre - University of Waterloo

- Board of Directors - 2016-present

Friends of the Rideau

- Board of Directors - 2016-present

Ontario Association of Heritage Professionals (Canadian Association of Heritage Professionals)

- Board of Directors - 2008-2019
- Past-President - 2017 - 2019
- President - 2014 - 2017
- Vice President - 2010 - 2014
- By-laws Committee - 2015 - 2017
- Education Committee - 2008 - 2015

Kingston Historical Society

- Board of Directors (Executive) - 2016-2019
 - Past President - 2018 - 2019
 - President - 2017 - 2018
 - Vice President - 2016-2017
 - Chair - Strategic Planning Committee- 2015 - 2018
 - Member - Murney Tower Museum NHSC Management Committee - 2015 - 2018
- Board of Directors (Appointed Councillor) - 2014 - 2016
 - Editor - Historic Kingston - 2014 - 2016
 - Lead - Murney Tower Museum NHSC Strategic Planning Committee- 2015
- Board of Directors (Executive) - 2007-2008
 - General Secretary - 2007 - 2008
- Board of Directors (Councillor) - 2005-2007
 - Committee Chair
 - Publicity Chair - 2005 - 2006
 - Committee Member
 - Publications - 2007 - 2008

Kingston Association of Museums, Art Galleries and Historic Sites

- City of Kingston Heritage Fund Jury - Chair (2016)
- City of Kingston Heritage Fund Jury - Vice Chair (2015)
- City of Kingston Heritage Fund Jury Member (2013, 2014)

Heritage Canada Foundation - Working Group: Heritage In Demand

- Committee Member(2013)

Frontenac Heritage Foundation - Subcommittee for the 2012 Ontario Heritage Conference (Frontenac Heritage Foundation)

- Programme Chair and Organizing Committee Member for the 2012 Ontario Heritage Conference (2010-2012)

Community Heritage Ontario

- Board of Directors - 2007-2011
- Communications Chair - 2009 - 2010
- Education Committee - 2008 - 2011
 - Education Chair 2010-2011

City of Kingston (Ontario)

- Historic Properties Research Group of *Kingston Municipal Heritage Committee (LACAC)*
 - Volunteer - (January 2002 - November 2004)
- Pump House Steam Museum
 - Volunteer - (2002 - 2003)

Queen's University at Kingston - Student Government and University Administration

- Queen's University Physical Security Working Group (2003-2004)
 - Society of Professional and Graduate Students Representative

Geography Graduate Student Council (Queen's University)

- Health and Safety Committee - Graduate Student Representative (2001-2002)
- Graduate Student Representative - Geography Department Staff Meetings (2001-2002)

Conrad Grebel College - University of Waterloo 1st Annual Peace and Conflict Studies Conference

- Conference Co-ordinator and author of the Conference proposal (1998-1999)

Professional Development/Workshops/Seminars (from 1994)

2020

- Seminar: Historic Urban Landscape Framework and Historic Preservation (Webinar: APA Ohio)
- Seminar: Introduction to Development Pro Formas (Webinar: ULI Toronto)
- Seminar: Recruiting and Retaining the Best (Webinar: Eastern Workforce Innovation Board)
- Seminar: New Rules of Engagement? Planning and Development in Doug Ford's Ontario (Webinar: ULI Toronto)
- Seminar: Inclusionary Zoning's Debut (Webinar: ULI Toronto)
- Seminar: Whose Land and Whose Law? Indigenous Land Rights in the GGH: Examining the Duty to Consult and Accommodate (Webinar: ULI Toronto)
- Seminar: Mental Health in the Workplace (Webinar: Eastern Workforce Innovation Board)
- Seminar: Heritage Conservation Learning in the COVID World - Challenges and Opportunities (Webinar: ICCROM - Athabasca University - IIC)
- Seminar: Applying resilience thinking to heritage places: from theory to practice (Webinar: ICCROM)
- Seminar: Heritage and Pandemics: My museum is on fire! (Webinar: ICCROM)
- Seminar: Land management, planning and Indigenous communities. (Webinar: Canadian Institute of Planners)
- Seminar: Indigenous approaches to planning in First Nation communities. (Webinar: Canadian Institute of Planners)
- Seminar: World Heritage Leadership - who are we connecting and how can you be a part? (Webinar: ICCROM)
- Seminar: Weddings at Former Plantations? Determining Event and Visitor Behavior Policies at Historical Sites (Webinar: International Coalition of Sites of Conscience)
- Seminar: Bill 189: The Coronavirus Support and Protection Act, 2020 and LPAT Update (Webinar: OPPI)
- Course: Working with the UN Declaration on the Rights of Indigenous Peoples [UNDRIP] (Online: Indigenous Corporate Training Inc.)
- Course: Remote Course Design Essentials (Waterloo: University of Waterloo)
- Seminar: Caring for Heritage Collections during the COVID-19 Pandemic (Webinar: Ontario Museum Association)
- Course: Accessible Instruction for Educators (Kingston: Queen's University at Kingston)
- Course: Human Rights 101 Online Training (Kingston: Queen's University at Kingston)
- E-Learning Module: The Adaptive Reuse of Traditional Farm Buildings (Online: Historic England)
- Course: Working Effectively with Indigenous Peoples® (Online: Indigenous Corporate Training Inc.)

2019

- Workshop: Energy Sustainability for Heritage Institutions (Ottawa: CCI and CIET)
- Course: BILL 168: Achieving Compliance (Online: St. John Ambulance)
- Course: Workplace Hazardous Materials Information System (WHMIS) (Online: St. John Ambulance)
- Course: Creating a Safe Workplace: Workplace Harassment and Workplace Violence Orientation for Ontario Workers (Online: St. John Ambulance)
- Course: Supervisor Health and Safety Awareness in 5 Steps (Online: Ontario Ministry of Labour)

2018

- Course: Access Forward Training (Kingston: Queen's University at Kingston)
- Course: Accessible Customer Service Training (Kingston: Queen's University at Kingston)
- Workshop: Worker Health and Safety Awareness for Ontario. (Online: St. John Ambulance)
- Course: Standard First Aid CPR C + AED (Kingston: St. John Ambulance)

2017

- Workshop: How To Save Money Using Digital Advertising: How To Increase Your Advertising ROI. (Kingston: Greater Kingston Chamber of Commerce)
- Symposium: Dialogue on Intangible Heritage. (Toronto: Ontario Heritage Trust)
- Course: Emergency and Disaster Preparedness for Cultural Institutions. (Halifax: CCI)
- Course: Integrated Pest Management. (St John's: CCI)

2016

- Course: CINE 001 - UAV (Drone) Filmmaking and Image Capture Introduction (Toronto: Humber College)
- Course: Risk Management and Risk-based Decision Making for Museum, Gallery, Archive and Historic House Collections. Ottawa: CCI)

2015

- Seminar: Anti-bribery and Anti-corruption training (Online: Golder)
- Seminar: Managing Workplace Injury (OSI) (Online: Golder)
- Seminar: Integrated Accessibility Standards Regulation - General Requirements Training (Online: Golder)
- Seminar: Integrated Accessibility Standards Regulation - Information & Communications Standard Training (Online: Golder)
- Course: Integrated Accessibility Standards Regulation - Employment Standard Training (Online: Golder)
- Course: Cultural Planning – An International Perspective (Online: University of British Columbia)

2014

- Course: Timber Framing - Introduction to Design (Haliburton: Fleming College)
- Course: Intangible Cultural Heritage (Online: University of British Columbia)
- Course: Culture and Sustainable Development (Online: University of British Columbia)
- Course: BST Inquiries for Project Managers and coordinators (Whitby: Golder)
- Course: Provincial Policy Statement 2014 Training (Online: MMAH)

2013

- Seminar: Subcontractor Management Program (Online: Golder)
- Course: Confined Spaces Pre-Entry Training (Online: Danatec)
- Seminar: Strategic Planning. (Webinar: Ontario Museum Association)
- Seminar: Mission and Vision Statements (Webinar: Ontario Museum Association)
- Seminar: Online Collections (Webinar: Canada's History)
- Seminar: Roles and Responsibilities of Boards (Webinar: Ontario Museum Association)

2012

- Workshop: Heritage Bridge Assessments (Kingston: Golder Associates Ltd.)
- Seminar: Pinterest in Museums (Toronto: Ontario Museum Association, 2012)

- Workshop: Project Manager Training (Subcontractor Management Program) (Kingston: Golder Associates Ltd.)
- Course: AODA Accessible Customer Service Regulation E-training (Online: Golder Associates Ltd.)
- Workshop: Health and Safety Learnings Database Training (Kingston: Golder Associates Ltd.)

2011

- Course: Serve-Ability: Transforming Ontario's Customer Service (including Decision Makers Content) (Online: Government of Ontario)
- Webinar: Section 106 - Understanding 36 CFR 800.12: Disaster Response and Emergencies. (Online: The Advisory Council on Historic Preservation (ACHP))
- Course: Senior Hires Course. (Mississauga: Golder Associates Ltd.)
- Workshop: eHaSEP Training (Kingston: Golder Associates Ltd.)
- Course: Section 106 Essentials Training Course (Buffalo: The Advisory Council on Historic Preservation (ACHP))
- Course: First Nations Cultural Awareness/Sensitivity Training (Tyendinaga Mohawk Territory: Golder Associates Ltd.)
- Workshop: GAIMS Training (Ottawa: Golder Associates Ltd.)
- Course: Project Management (PM24) (Mississauga: Golder Associates Ltd.)
- Seminar: PLAN-180: Preservation and Sustainability (Online: Planetizen)
- Workshop: Workplace Violence Prevention Training (Bill 168) (Kingston: Golder Associates Ltd.)
- Workshop: Opportunity, Proposal, and Project System (OPPS) Training (Kingston: Golder Associates Ltd.)
- Course: Workplace Hazardous Materials Information System (WHMIS) Training (Kingston: Golder Associates Ltd.)
- Course: Health and Safety Module 2: Hazard Assessment and Control (Ottawa: Golder Associates Ltd.) Course: Health and Safety Module 1: Safety Basics (Ottawa: Golder Associates Ltd.)
- Course: Fall Arrest Training (Kingston: St Lawrence College)

2010

- Course: History of Ontario Architecture (Hamilton: Mohawk College)
- Workshop: Workplace Violence and Harassment (Bill 168) Training (Kingston: City of Kingston)
- Workshop: Commenting on Development Applications (Kingston: City of Kingston)

2009

- Workshop: Accessible Customer Service (Kingston: City of Kingston)
- Workshop: Respect in the Work Place (Kingston: City of Kingston)
- Workshop: Managing Multiple Projects, Objectives, and Deadlines (Kingston: Skillpath Seminars)
- Workshop: The Changing Nature of Sacred Places (Sharon: National Historic Sites Alliance for Ontario)
- Course: Conserving the Modern (Ottawa: Parks Canada)

2008

- Workshop: Conserving and Preserving in the Lab (Ottawa: Ontario Museum Association)
- Course: Standard First Aid and Level C CPR (Kingston: Livesaving Society)
- Course: First Nations Peoples (Kingston: St. Lawrence College)
- Workshop: Windows Conservation for Historic Places (Kingston: Parks Canada)

- Workshop: Heritage Planning Workshop (Brighton: University of Waterloo)
- Course: Aboriginal Collections: Redefining the Meaning of Care (online: Ontario Museum Association)
- Course: Preserving Books and Paper for Collectors (Kingston: St Lawrence College)

2007

- Workshop: Aboriginal/First Nations Interests and the Duty of Consult (Kingston: OEMC)
- Forum: CRM/GRC Forum Saskatoon 2007(Saskatoon: Parks Canada)
- Workshop: 19th century ceramics (Kingston: Parks Canada)
- Workshop: Precontact lithics and ceramics (Kingston: Parks Canada)
- Workshop: Creative Placemaking (Kingston: Artscape & City of Kingston)
- Course: Introduction to Masonry Conservation for Historic Places (Kingston: Parks Canada)
- Workshop: Old House Seminar and Forum (Kingston: Edifice Old Home Magazine)
- Course: Nautical Archaeological Survey (NAS) Level 1 Course (Kingston: Ministry of Culture)
- Workshop: Aboriginal Protocols (Kingston: City of Kingston)
- Workshop: Conservation, Designation, and Conflict (Kingston: Community Heritage Ontario and Ministry of Culture [Conservation Review Board])
- Workshop: "Strong Communities": OMB/Planning Reform (Kingston: Ministry of Municipal Affairs and Housing)

2006

- Course: Cultural Resource Management Policy Orientation Course (Carp: Parks Canada)
- Workshop: Purchasing Procedures (Kingston: City of Kingston)
- Workshop: Preservation Housekeeping in Historic House Museums (Napanee: Ontario Historical Society and the Ontario Museum Association with CCI)
- Workshop: Planner at the OMB (Kingston: Ontario Professional Planners Institute)
- AECDaily Online Seminar: LEED Certification - Fenestration's Contribution to a Greener Future (AIA/CES/AIBC Recognized - 1 Learning Unit)
- AECDaily Online Seminar: Historic Window Rehabilitation (AIA/CES/AIBC Recognized - 1 Learning Unit)
- AECDaily Online Seminar: Specifying Pews for Worship Facilities (AIA/CES/AIBC Recognized - 1 Learning Unit)
- AECDaily Online Seminar: Specifying Standing Seam Metal Roofing (AIA/CES/AIBC Recognized - 1 Learning Unit)
- AECDaily Online Seminar: Masonry Restoration - Common Problems, Practical Solutions (AIA/CES/AIBC Recognized - 1 Learning Unit)
- AECDaily Online Seminar: Moisture Management in Residential Walls (AIA/CES/AIBC Recognized - 1 Learning Unit)
- Workshop: Ontario Health and Safety Act Training (Kingston: City of Kingston)
- Workshop: Fire Risk Management for Historic Places (Kingston: Parks Canada)
- Workshop: Accessibility and Heritage (Ottawa: Ontario Historical Society)
- Workshop: Service Excellence (Kingston: City of Kingston)

2005

- Workshop: Archaeological Resources: Conservation and Planning (Kingston: Ministry of Culture - Ontario)
- Workshop: Creative Clusters Development Program - Workshop 4 (Peterborough: Artscape Ltd.)

- Workshop: Dealing with Difficult Interactions (Kingston: City of Kingston)
- Workshop: Sacred Places of National Historical Significance (Hiawatha First Nations (Serpent Mounds Park): Sacred Places Network & Parks Canada)
- Workshop: *Ontario Heritage Act* (Windsor: Ministry of Culture - Ontario)
- Workshop: Municipal Cultural Planning (Peterborough: Ministry of Culture - Ontario)
- Workshop: 2005 Planning Reform (*Provincial Policy Statement, 2005*): Municipal Session (Kingston: Ontario Ministry of Municipal Affairs and Housing)
- Workshop: Take it for Granted: How to Write Better Proposals (Kingston: Kingston Funders Group)

2004

- Workshop: Plain Writing for Planners (Kingston: Ontario Professional Planners Institute)
- Workshop: Intervention: Then What?(Ottawa: Pearson Peacekeeping Centre)
- Workshop: Writing Designations for Historical Properties (Kingston: Ministry of Culture - Ontario)

2003

- TA Training Program (Queen's University)
- Equity Issues in the University
- Teaching First Year Students
- Preparing a Teaching Dossier
- Leading Discussions in the Humanities
- Assessing Student Work
- Dealing with Critical Issues in Teaching
- Learning Tasks

2002

- Course: Basic Photography I (Kingston: St. Lawrence College)
- Course: W.H.M.I.S. training (Update from 2000) (Kingston: Queen's University)

2000

- Course: Webpage development - Microsoft FrontPage and Adobe PhotoShop (London: UWO)

1996

- Course: National Coaching Certification Program - Level 1 Theory (Kingston: NCCP)

1995

- Workshop: Leadership Training (Haliburton: Bark Lake Leadership Camp)
- Haliburton County Search and Rescue - Specialized Search and Rescue Training

1994

- Course: Open Water Scuba Diver Certification - Level 1(Haliburton: American and Canadian Underwater Council/ Sir Sanford Fleming College)

Professional/Personal Memberships

- Canadian Association of Heritage Professionals - Professional Member
- Canadian Institute of Planners - Full Member
- ICOMOS Canada
- Ontario Professional Planners Institute - Full Member
- Ontario Historical Society
- Ontario Archaeological Society
- Ontario Museums Association
- Kingston Historical Society (Kingston, Ontario)
- Leeds and the Thousand Islands Historical Society (Lansdowne, Ontario)
- Friends of the Rideau (Ontario)
- American Planning Association
- Association for Preservation Technology
- International Network for Traditional Building, Architecture & Urbanism
- Communal Studies Association
- Association of Critical Heritage Studies
- Alliance for Historic Landscape Preservation
- Urban Land Institute
- Congress for New Urbanism
- HERITAGE Asia – Pacific (heritAP)
- The Private Libraries Association
- The Alcuin Society

References (personal and professional) available upon request



Ontario Land Tribunal

655 Bay Street, Suite 1500, Toronto, ON M5G 1E5

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Web Site: olt.gov.on.ca

ACKNOWLEDGMENT OF EXPERT'S DUTY

OLT Case Number: CRB1824 & CRB1825

Municipality: Niagara-on-the-Lake

My name is: MARCUS R. LÉTOURNEAU (name)

I live at the: City of Kingston (municipality)

in the: (county or region)

in the: Province of Ontario (province)

I have been engaged by or on behalf of Niagara-on-the-Lake (name of party/parties) to provide evidence in relation to the above-noted Ontario Land Tribunal ('Tribunal') proceeding.

- I acknowledge that it is my duty to provide evidence in relation to this proceeding as follows:
 - a. to provide opinion evidence that is fair, objective and non-partisan;
 - b. to provide opinion evidence that is related only to matters that are within my area of expertise; and
 - c. to provide such additional assistance as the Tribunal may reasonably require, to determine a matter in issue; and
 - d. not to seek or receive assistance or communication, except technical support, while under cross-examination, through any means including any electronic means, from any third party, including but not limited to legal counsel or client.

I acknowledge that the duty referred to above prevails over any obligation which I may owe to any party by whom or on whose behalf I am engaged.

Date: June 3/21

Signature: 

APPENDIX 2: 200 JOHN STREET EAST ONTARIO REGULATION 9/06 EVALUATION

Table 1: 200 John Street East O. Reg. 9/06 Evaluation

O. Reg. 9/06 Criteria	Meets Criteria (Y/N)	Summary
1. The Property has design value or physical value because it,		
i. is a rare, unique, representative, or early example of a style, type, expression, material, or construction method,	Yes	<p>The Property has design value and physical value as a rare and unique example of a formally designed landscape exhibiting a specific design intent including the integration of 'nodes' and 'rooms' for specific uses as part of a large estate.</p> <p>The Property includes a series of discrete outdoor 'rooms' connected by the Axial Walkway. The Axial Walkway is a room and connects the other rooms internally on the Property. Surviving elements of this designed landscape include:</p> <ul style="list-style-type: none"> • Mature mixed coniferous and deciduous windbreak and screening trees and the Eastern Red Cedar hedge on the long axis from John Street East to the Pool Complex including the following: <ul style="list-style-type: none"> ○ Surviving Elements of the Semi-circular Access surrounding the Lily Pond with mature trees and plantings that crosses onto the Property; and, ○ Garden Bed remnants northeast of the Main Residence on 176 John Street East that cross onto the Property. • Surviving Elements of the Pool Complex including the structures, landforms and vegetation: <ul style="list-style-type: none"> ○ The Tea House; ○ The Pool; ○ The remnants of the Pergola; ○ The earth berms, paving and paved steps in the Pool Complex; ○ The Garden Beds in the Pool Complex; ○ The Austrian Pine trees in the Pool Complex; and,

O. Reg. 9/06 Criteria	Meets Criteria (Y/N)	Summary
		<ul style="list-style-type: none"> ○ Cedar, Boxwood and Barberry hedges in the Pool Complex. • Oriental Cedar and Rose of Sharon Hedges northeast of the Carriage House. • The Axial Walkway, which runs from the boundary with 176 John Street to the Whistle Stop and Gate in the Estate Wall: <ul style="list-style-type: none"> ○ A Peony Garden remnant northwest of the Axial Walkway opposite the Pool Complex; and, ○ The Circular Mound with coniferous trees. • The Bath Pavilion. • Mature mixed deciduous and coniferous trees including Austrian Pine southeast of the Circular Mound and northeast of the Orchard. • Remains of the Orchard located on the southeast side of the Axial Walkway between the Circular Mound and the Whistle Stop. • The Whistle Stop, within a naturalized area of mature trees and plantings around the Whistle Stop extending to the Wall, with the southern portion that includes 3 specimen trees (a white oak, bur oak, pin oak) all of which are 50-100 years old. <p>A 'node' on the Property dedicated to estate support and maintenance was focused on the former Carriage House and now demolished Greenhouse.</p> <p>The Property also has design/physical value in its Carriage House as a unique example of a building surviving from an estate hobby farm complex unified by common design features including:</p> <ul style="list-style-type: none"> • The form, scale, and massing of the structure; • Its gable hip roof;

O. Reg. 9/06 Criteria	Meets Criteria (Y/N)	Summary
		<ul style="list-style-type: none"> The asymmetrical façade with three large French style door openings on the main floor; The original rectangular diamond patterned windows; The original 6 over 6 double hung windows with rectangular panes; The stucco exterior; Large overhanging eaves at a noticeably steep angle; and, Soffits made with narrow plank wood. <p>The Property also has physical/design value as it contains a rare and unique local example of a large surviving estate Wall that once surrounded the former Rand Estate. The Wall includes Gate Posts at the entrance of John Street East on the northeast side of the Property and along the rail corridor on the west side of the Property.</p>
ii. displays a high degree of craftsmanship or artistic merit, or	Yes	<p>The Property does display a high degree of craftsmanship or artistic merit. It reflects a clear design intent consisting of a series of discrete outdoor rooms and spaces defined and connected by the Axial Walkway. The rooms and walkway have design value as integral units that were part of a designed landscape. This designed landscape represents the vision of George Rand I, George Rand II, other members of the Rand and Sheets families, hired gardeners and professional landscape architects who all contributed to the overall implementation of a vision.</p> <p>However, no evidence was found that suggests construction of the buildings or the Wall demonstrate anything more than an average level of craftsmanship.</p>
iii. demonstrates a high degree of technical or scientific achievement.	No	<p>The Property does not demonstrate a high degree of technical or scientific achievement. No evidence was found to suggest any special technical or scientific achievement is associated with this Property.</p>
2. The Property has historical value or associative value because it,		
i. has direct associations with a	Yes	<p>The Property has direct associations with several persons who are significant. This includes the Hon.</p>

O. Reg. 9/06 Criteria	Meets Criteria (Y/N)	Summary
<p>theme, event, belief, person, activity, organization, or institution that is significant to a community,</p>		<p>Peter Russel and William Dickson who were early owners of the Property.</p> <p>It is associated with General Lansing, a prominent American who purchased the Property as a summer home. He was part of a significant trend in Niagara-on-the-Lake of Americans purchasing estates in the area for summer homes.</p> <p>The designed landscape is directly associated with the vision of George Rand I, George Rand II, other members of the Rand and Sheets families, hired gardeners and professional landscape architects who all contributed to the overall implementation of a vision.</p> <p>It has direct associations with the Rand family, who were a prominent family in Niagara-on-the-Lake. George Rand I purchased the Property in 1910 and built the Carriage House c. 1919 and commissioned the Tea House and Pool c. 1928.</p> <p>The Tea House and Pool have direct association with Howard and Lorrie Dunington-Grubb, who are well known and respected Canadian landscape architects. They also designed and worked on other areas and overall landscape on the Property. The couple were pioneers and respected in the Canadian architectural landscape community.</p> <p>The Property is closely associated with Calvin Rand, son of George Rand II. Calvin Rand played a direct role in the establishment of The Shaw Festival, which has grown into an international attraction and a significant cultural feature of the community. Calvin Rand also founded the Niagara Institute in 1971.</p>
<p>ii. yields, or has the potential to yield, information that contributes to an understanding of a community or culture, or</p>	No	<p>The Property exhibits archaeological potential. However, archaeology can be addressed through another process. An archaeological assessment by a licenced archaeologist may be required.</p>
<p>iii. demonstrates or reflects the work or ideas of an architect, artist, builder, designer, or theorist who is</p>	Yes	<p>The Property is associated with Canadian landscape architect team Howard and Lorrie Dunington-Grubb. The couple designed and worked on various areas and landscapes on the Property including the Pool Complex. The couple were pioneers and respected in the Canadian landscape architect community. They worked on</p>

O. Reg. 9/06 Criteria	Meets Criteria (Y/N)	Summary
significant to a community.		the Property from 1919 into the 1930s during the period in which many aspects of the formal design were implemented.
3. The Property has contextual value because it,		
i. is important in defining, maintaining, or supporting the character of an area,	Yes	<p>The Property has contextual value as part of the overall former Rand Estate and <i>John Street East Summer Homes Character Area</i>. The Wall along the western boundary and the brick gates on John Street East are part of a larger Wall that surrounded the former Rand Estate on three sides. This Wall is important in defining the character of the area. It is highly visible along the Upper Canada Rail Trail—former Michigan Central Railway corridor—Charlotte Street and John Street East.</p> <p>The Carriage House on the Property shares some design features with buildings on the adjacent 588 Charlotte Street and nearby Milkhouse on 9 Weatherstone Court. This shared design supports the character of the properties that made up the rear sections of the former Rand Estate.</p>
ii. is physically, functionally, visually, or historically linked to its surroundings, or	Yes	<p>The Property is physically, visually, and historically linked to the surrounding properties. It was originally part of the larger former Rand Estate and includes distinct sub-areas within it devoted to recreation, farming and estate maintenance or support. It includes areas dedicated to informal, private, and semi-private use of the grounds while connecting parts of the former Rand Estate along the Axial Walkway.</p> <p>The Carriage House on the Property is visually linked through shared design elements with several buildings on 588 Charlotte Street and the Milkhouse on 9 Weatherstone Court.</p> <p>The Axial Walkway is visually and functionally connected to the main house (Randwood) on 176 John Street East with the recreational areas on the Property, the Whistle Stop and rail corridor. The Axial Walkway is visually, physically, and functionally linking the front of the former Rand Estate with the back.</p> <p>It forms part of a larger CHL identified within the Estate Lots Study. The Property is visually and historically linked to each of the surrounding former Rand Estate properties.</p>

O. Reg. 9/06 Criteria	Meets Criteria (Y/N)	Summary
iii. is a landmark.	No	The Property is not a landmark. The former Rand Estate as a whole is a landmark, however, no evidence was found to suggest this Property alone is understood as a landmark.

APPENDIX 3: 200 JOHN STREET EAST STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST (WITH HERITAGE ATTRIBUTES)

7.1.2 Statement of Cultural Heritage Value or Interest for 200 John Street East

7.1.2.1 Legal Description and Civic Address

- 200 John Street East
- The legal address is Lot 145 RCP 692 Niagara except Part 1 to 9, 30R8436; Town of Niagara-on-the-Lake.

7.1.2.2 Description of Property

The Property has a narrow frontage on John Street East between 176 John Street East and 210 John Street East. A narrow lane extends from John Street East and most of the Property is behind 176 and 210 John Street East, between these properties and the former Michigan Central Railway corridor. There are two entrances to the Property between brick Gate Posts in the surrounding estate Wall.

The Property includes multiple built structures which include the Wall, Carriage House, the Calvin Rand Summer House, remnants of a Greenhouse, a Bath Pavilion building, a Whistle Stop, and a Pool Complex including a Pool, Tea House, remains of a Pergola and gardens. The Property includes surviving elements of a designed landscape including mature trees and surviving elements of a designed landscape by the prominent landscape architects Howard and Lorrie Dunington-Grubb.

7.1.2.3 Summary of Cultural Heritage Value or Interest

The Property, known as 200 John Street East, has cultural heritage value or interest for its design and physical values, its historical and associative values, and its contextual values.

The Property has design and physical value as a rare and unique example of a formally designed landscape including the integration of nodes and outdoor rooms for specific uses as part of a large estate. It contains a series of discrete outdoor rooms including the Axial Walkway, Pool Complex, Whistle Stop and Orchard. The Axial Walkway connects the other rooms internally on the Property. A node on the Property for estate support and maintenance is focused on the former Carriage House and now demolished Greenhouse.

Specific physical and design features on the Property include the designed landscape, Carriage House and Wall. The designed landscape, including structures and remnant gardens associated with the Whistle Stop, Axial Walkway, Pool Complex and Orchard, have design value as remnants of a large estate following design principles of Howard and Lorrie Dunington-Grubb. The Carriage House has physical and design value as a unique example of a building surviving from an estate hobby farm complex unified by common design features. The Property also includes part of the large enclosing estate Wall that has physical value and design value as a unique local example of an estate enclosure Wall.

The Property displays a high degree of artistic merit through its landscape design consisting of a series of discrete outdoor rooms and spaces defined and connected by the Axial Walkway. This designed landscape represents the vision of George Rand I, George Rand II, other members of the Rand family, hired gardeners and the professional landscape architects (Howard and Lorrie Dunington-Grubb) who all contributed to the overall implementation of a vision.

The Property has historical value and associative value due to its direct association with Hon. Peter Russel and William Dickson who were early owners of the Property. It is associated with General Lansing, a prominent American who purchased the Property as a summer home. He was part of a significant trend in Niagara-on-the-Lake of Americans purchasing estates in the area for summer homes. It also has direct associations with the Rand family, who were a prominent family in Niagara-on-the-Lake. The Property is closely associated with Calvin Rand, who played a direct role in the establishment of The Shaw Festival and founded the Niagara Institute. The designed landscape, including the Pool Complex, the semi-circular access around the Lily Pond and Axial Walkway have direct association with Howard and Lorrie Dunington-Grubb, who are well known and respected Canadian landscape architects. The landscape design includes features, plant species, axuality and organization consistent with design principles used by the Dunington-Grubbs.

The Property has contextual value as part of the overall former Rand Estate and *John Street East Summer Homes Character Area*. It is a distinct sub-unit of the larger estate but shares design features with the Milkhouse, stables, outbuilding and sheds on other former Rand Estate properties. The Property has contextual value within the estate Wall which is part of a larger Wall around three sides of the former Rand Estate. The Wall is important in defining the character of the area, including the edge of the Upper Canada Heritage Trail –former Michigan Central Railway corridor—and streetscape on John Street East. The Property is physically, visually, and historically linked to the surrounding properties. It is physically linked within the enclosure of the estate Wall. It is visually connected through shared design elements found on the Milkhouse, stables, outbuilding and sheds on other former Rand Estate properties. It is visually and physically connected to other properties on the former Rand Estate through shared landscape design by the Dunington-Grubbs, through direct connections along the Axial Walkway and semi-circular access around the Lily Pond, and through shared vegetation species across the former estate. It is historically connected as part of the larger former Rand Estate owned by members of the same family for several decades through most of the 20th century.

7.1.2.4 Heritage Attributes


The cultural heritage value or interest of the Property is represented in the following heritage attributes:




- The Surviving Elements of the Dunington-Grubb Designed Landscape:
 - Mature mixed coniferous and deciduous windbreak and screening trees and the Eastern Red Cedar hedge on the long axis from John Street East to the Pool Complex including the following:
 - Surviving Elements of the Semi-circular Access surrounding the Lily Pond with mature trees and plantings that cross onto the Property; and,
 - Garden Bed remnants southeast of the Main Residence on 176 John Street East that cross onto the Property.
 - Surviving Elements of the Pool Complex, including the structures, landforms and vegetation:
 - The Tea House;
 - The Pool;
 - The remnants of the Pergola;
 - The earth berms, paving and paved steps in the Pool Complex;
 - The Garden Beds in the Pool Complex;
 - The Austrian Pine trees in the Pool Complex; and,




- Cedar, Boxwood and Barberry hedges in the Pool Complex.
- Oriental Cedar and Rose of Sharon Hedges northeast of the Carriage House.
- The Axial Walkway, which runs from the boundary with 176 John Street to the Whistle Stop and Gate in the Estate Wall:
 - A Peony Garden remnant northwest of the Axial Walkway opposite the Pool Complex; and,
 - The Circular Mound with coniferous trees.
- The Bath Pavilion:
 - The form, scale, and massing of the structure;
 - The gable pediment roof;
 - The open porch supported by four wood columns and two engaged columns; and,
 - The central door on the façade and windows on the side elevations.
- Mature mixed deciduous and coniferous trees, including Austrian Pine, southeast of the Circular Mound and northeast of the Orchard.
- Remains of the Orchard located on the southeast side of the Axial Walkway between the Circular Mound and the Whistle Stop.
- The Whistle Stop, within a naturalized area of mature trees and plantings around the Whistle Stop extending to the Wall, with the southern portion that includes three specimen trees (a white oak, bur oak, pin oak), all of which are 50-100 years old.
- The Estate Wall and Gate Posts on John Street East.
- The Estate Wall with Gate Posts on the west boundary of the Property.
- The Carriage House:
 - The form, scale, and massing of the structure;
 - Its gable hip roof;
 - The asymmetrical façade with three large French style door openings on the main floor;
 - The original rectangular diamond patterned windows;
 - The original 6 over 6 double hung windows with rectangular panes;
 - The stucco exterior;
 - Large overhanging eaves at a noticeably steep angle; and,
 - Soffits made with narrow plank wood.

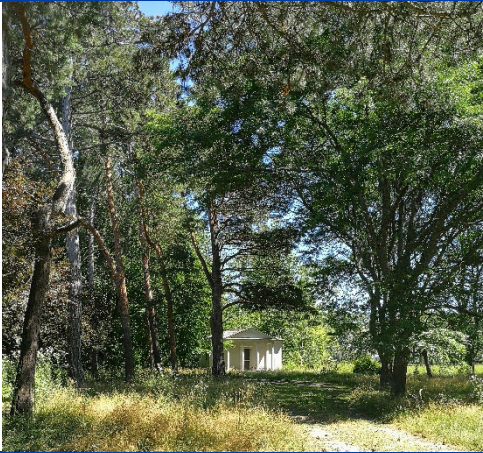

APPENDIX 4: 200 JOHN STREET EAST LIST OF HERITAGE ATTRIBUTES AS THEY CONTRIBUTE TO CHVI.

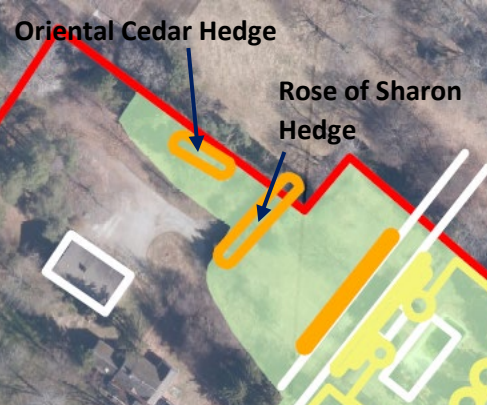
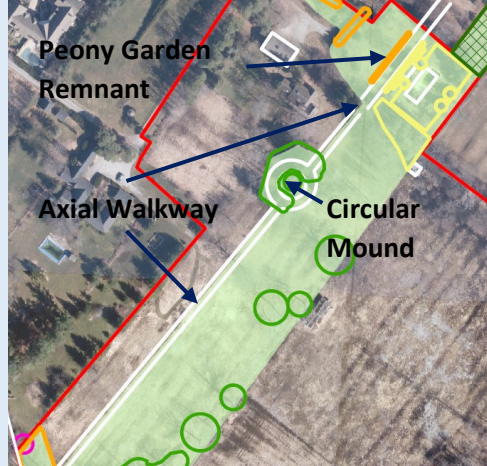
Table 3: Representation of heritage attributes that express the cultural heritage value of the Property.




Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
<p>The Surviving Elements of the Dunington-Grubb Designed Landscape</p> <ul style="list-style-type: none">• Mature mixed coniferous and deciduous windbreak and screening trees and the Eastern Red Cedar hedge on the long axis from John Street East to the Pool Complex including the following:<ul style="list-style-type: none">○ Surviving Elements of the Semi-circular Access surrounding the Lily Pond with mature trees and plantings that cross onto the Property; and,○ Garden Bed remnants northeast of the Main Residence on 176 John Street East that cross onto the Property.		<p>The surviving elements of the Dunington-Grubb designed landscape, including the mature mixed coniferous and deciduous windbreak and screening trees, and Eastern Red Cedar Hedge on the long axis from John Street East to the Pool Complex, contributes to the cultural heritage value or interest (“CHVI”) of the Property for its design value as part of the designed landscape associated with the Dunington-Grubbs. It has contextual value because it is an edge to the overall former Rand Estate and supports the heritage character of the Estate.</p> <p>The surviving elements of the Semi-Circular Access surrounding the Lily Pond with mature trees and plantings that cross onto the Property and the Garden Bed remnants southeast of the Main Residence on 176 John Street East that cross onto the Property, are heritage attributes of 176 John Street East are part of the Dunington-Grubb Designed Landscape on that property. They have CHVI on the Property as part of a heritage attribute on the adjacent property.</p>




Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
<p>The Surviving Elements of the Dunington-Grubb Designed Landscape</p> <ul style="list-style-type: none"> Surviving Elements of the Pool Complex including the structures, landforms and vegetation: 		<p>The surviving elements of the Pool Complex (area in bound in yellow) including the structures, landforms and vegetation has CHVI for its design value as a formally designed part of the landscape. It has historical/associative value because it was designed by the Dunington-Grubbs. It has contextual value as a 'room' within the larger former Rand Estate linked to the Axial Walkway and connected to the rest of the estate.</p>
<ul style="list-style-type: none"> The Tea House; 		<p>The Tea House contributes to the CHVI of the Property for its physical, design and historical value as a rare surviving piece of a designed landscape by the Dunington-Grubbs. It has contextual value as part of the Pool Complex within the former Rand Estate.</p>
<ul style="list-style-type: none"> The Pool; 		<p>The Pool contributes to the CHVI of the Property as the central feature in the Pool Complex designed by the Dunington-Grubbs. The pool serves as the focus of the Pool Complex.</p>

Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
<ul style="list-style-type: none"> ○ The remnants of the Pergola; 		<p>The remnants of the Pergola contribute to the CHVI of the Property for its physical value as a rare surviving part of the Pool Complex designed by the Dunington-Grubbs. It has historical/associative value for its connection to the Dunington-Grubbs.</p>
<ul style="list-style-type: none"> ○ The earth berms, paving and paved steps in the Pool Complex; 		<p>The earth berms, paving and paved steps in the Pool Complex contribute to the CHVI of the Property for their physical, design and historical value as part of a rare surviving designed landscape with artistic merit by the Dunington-Grubbs.</p>
<ul style="list-style-type: none"> ○ The Garden Beds in the Pool Complex; 		<p>The Garden Beds in the Pool Complex—on either side of the Tea House in this photograph—contribute to the CHVI of the Property for their design value as part of a rare surviving designed landscape by the Dunington-Grubbs. The Garden Beds have historical/associative value because they were designed by the Dunington-Grubbs. They have contextual value</p>



Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
		because the connect to the Axial Walkway next to the Pool Complex and are part of a designed landscape over much of the former Rand Estate.
<ul style="list-style-type: none"> ○ The Austrian Pine trees in the Pool Complex; 		<p>Seen on the left of this image, the Austrian Pines in the Pool Complex –leading to the Bath Pavilion—contribute to the CHVI of the Property for their physical value as plants included in the Dunington-Grubb Designed Landscape. This species was labeled on the Dunington-Grubb drawings for the Pool Complex. They are part of the rare surviving designed landscape by the Dunington-Grubbs.</p>
<ul style="list-style-type: none"> ○ Cedar, Boxwood and Barberry hedges in the Pool Complex. 		<p>The Cedar, Boxwood and Barberry Hedges in the Pool Complex contribute to the CHVI of the Property as part of the Dunington-Grubb Designed Landscape. These are shown on the drawings for the Pool Complex and are visible in Rand family photos.</p>



Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
<p>The Surviving Elements of the Dunington-Grubb Designed Landscape:</p> <ul style="list-style-type: none"> • Oriental Cedar and Rose of Sharon Hedges northeast of the Carriage House. 		<p>The Oriental Cedar and Rose of Sharon Hedges northeast of the Carriage House contribute to the CHVI of the Property for their physical value as surviving elements of a rare Dunington-Grubb Designed Landscape.</p>
<p>The Surviving Elements of the Dunington-Grubb Designed Landscape:</p> <ul style="list-style-type: none"> • The Axial Walkway, which runs from the boundary with 176 John Street to the Whistle Stop and Gate in the Estate Wall: 		<p>The Axial Walkway, which runs from the boundary with 176 John Street to the Whistle Stop and Gate in the Estate Wall contributes to the CHVI of the Property as the central axis connecting the parts of the Dunington-Grubb designed landscape. It is a 'room' within the larger estate design. It has physical value as a surviving element of a rare Dunington-Grubb designed landscape. It has contextual value because it continues from and connects the Property to 176 John Street East.</p>

Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
<ul style="list-style-type: none"> ○ A Peony Garden remnant northwest of the Axial Walkway opposite the Pool Complex; 		<p>A Peony Garden remnant northwest of the Axial Walkway, opposite the Pool Complex, contributes to the CHVI of the Property as a physical part of the rare surviving Dunington-Grubb designed landscape.</p>
<ul style="list-style-type: none"> ○ The Circular Mound with coniferous trees. 		<p>The Circular Mound with Coniferous trees contributes to the CHVI of the Property as a physical part of the rare surviving elements of the Dunington-Grubb designed landscape. The Circular Mound is a central feature on the Axial Walkway.</p> <p>Furthermore, the Circular Mound may be the “Memorial Garden” referenced on Dunington-Grubb drawings.</p>
<p>The Surviving Elements of the Dunington-Grubb Designed Landscape:</p> <ul style="list-style-type: none"> • The Bath Pavilion: 		<p>The Bath Pavilion contributes to the CHVI of the Property as part of the rare surviving elements of the Dunington-Grubb designed landscape. The structure appears to be a ‘folly’ within the landscape. The south end of the Pool Complex includes a walkway to the Bath Pavilion. It is connected to this larger landscape. It has physical and design value for its architectural features.</p>




Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
<ul style="list-style-type: none"> ○ The form, scale, and massing of the structure; 		<p>The form, scale and massing of the Bath Pavilion reinforce its physical value.</p>
<ul style="list-style-type: none"> ○ The gable pediment roof; 		<p>The gable pediment roof of the Bath Pavilion reinforces its physical value through its specific use of the neoclassical design features that supports the idea that this is a 'folly'.</p>
<ul style="list-style-type: none"> ○ The open porch supported by four wood columns and two engaged columns; and, 		<p>The open porch supported by four wood columns and two engaged columns reinforces its physical value through architectural design features. Its specific use of the neoclassical design features supports the idea that this is a 'folly'.</p>




Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
<ul style="list-style-type: none"> ○ The central door on the façade and windows on the side elevations. 		<p>The central door on the façade and windows on the side elevations reinforce the physical value through architectural design features. Its specific use of the neoclassical design features supports the idea that this is a 'folly'.</p>




Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
<p>The Surviving Elements of the Dunington-Grubb Designed Landscape:</p> <ul style="list-style-type: none"> • Mature mixed deciduous and coniferous trees including Austrian Pine southeast of the Circular Mound and northeast of the Orchard. 		<p>The mature mixed deciduous and coniferous trees including Austrian Pine southeast of the Circular Mound and northeast of the Orchard contribute to the CHVI of the Property as part of the rare surviving Dunington-Grubb designed landscape. This area includes tree species known to have been used by the Dunington-Grubbs in other parts of the Estate design including the Pool Complex. It is next to and frames the edge of the Axial Walkway.</p>
<p>The Surviving Elements of the Dunington-Grubb Designed Landscape:</p> <ul style="list-style-type: none"> • Remains of the Orchard located on the southeast side of the Axial Walkway between the Circular Mound and the Whistle Stop. 		<p>The remains of the Orchard located on the southeast side of the Axial Walkway between the Circular Mound and the Whistle Stop contribute to the CHVI of the Property as part of the rare surviving elements of the Dunington-Grubb designed landscape. Surviving elements include some trees as well as planting rows, and furrows. The Orchard is evident on 1930s aerial photographs—at the time the Dunington-Grubbs were working for the Rands on the estate—and is maintained through the 20th century. The Orchard framed the edge of the Axial Walkway.</p>

Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
<p>The Surviving Elements of the Dunington-Grubb Designed Landscape:</p> <ul style="list-style-type: none"> The Whistle Stop, within a naturalized area of mature trees and plantings around the Whistle Stop extending to the Wall, with the southern portion that includes 3 specimen trees (a white oak, bur oak, pin oak), all of which are 50-100 years old. 		<p>The Whistle Stop, within a naturalized area of mature trees and plantings around the Whistle Stop extending to the Wall contributes to the CHVI of the Property for its physical value as part of the Dunington-Grubb designed landscape. It is a start and an end point along the Axial Walkway. It is also a distinct 'room' on the Estate defined over time by a natural area around the Whistle Stop structure and the gate through the Wall at this location. This structure may predate the Rands and Dunington-Grubbs but was retained and incorporated into the overall design of the Estate and connected to the Axial Walkway.</p> <p>It has historical value for its association with the Rand family and their use of the railway through this private railway stop. It has contextual value as a connection between the former Rand Estate and the railway.</p>
<p>The Estate Wall and Gate Posts on John Street East ⁷</p>		<p>The Estate Wall with Gate Posts on John Street East contribute to the CHVI of the Property as a rare and unique local example of a large surviving estate Wall. It has contextual value as part of a larger Wall that surrounded the former Rand Estate on three sides. This Wall is important in defining the character of the</p>

⁷ Google Maps, 200 John Street East, July 2019.

Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
		area. It is highly visible from John Street East and the Commons.
The Estate Wall with Gate Posts on the west boundary of the Property.		The Estate Wall with Gate Posts on the west boundary of the Property contribute to the CHVI of the Property as a rare and unique local example of a large surviving estate Wall. It has contextual value as part of a larger Wall that surrounded the former Rand Estate on three sides. This Wall is important in defining the character of the area. It is highly visible along the Upper Canada Rail Trail, Charlotte Street and John Street East.
The Carriage House:		The Carriage House contributes to the CHVI of the Property as a unique surviving example of a building from an estate hobby farm. It has physical value for its architectural features and contextual value for shared design features with other parts of the former Rand Estate.
The Carriage House: <ul style="list-style-type: none"> The form, scale, and massing of the structure; 		The form, scale and massing of the Carriage House are design features related to its function in the estate support 'node' on the Property.

Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
The Carriage House: <ul style="list-style-type: none"> • Its gable hip roof; 		<p>The gable hip roof of the Carriage House is a shared design feature with the One-Storey Outbuilding and Shed 1 at 588 Charlotte Street. It is a shared design feature between the Estate support and farm buildings.</p>
The Carriage House: <ul style="list-style-type: none"> • The asymmetrical façade with three large French style door openings on the main floor. 		<p>The asymmetrical façade with three large French Style door openings on the Carriage House is similar to the door openings on the estate's former stables—now part of the Main Residence on 588 Charlotte Street. It is also similar to doors on the former estate Milkhouse—now a residence at 9 Weatherstone Court.</p>
The Carriage House: <ul style="list-style-type: none"> • The original rectangular diamond patterned windows. 		<p>The original rectangular diamond patterned windows on the Carriage House is a shared design feature with windows on the estate's former stables—now part of the Main Residence on 588 Charlotte Street. It is also similar to windows on the former estate Milkhouse—now a residence at 9 Weatherstone Court.</p>

Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
The Carriage House: <ul style="list-style-type: none"> The original 6 over 6 double hung windows with rectangular panes. 		<p>The original 6 over 6 double hung windows with rectangular panes on the Carriage House is a shared design feature with windows on the One-Storey Outbuilding at 588 Charlotte Street.</p>
The Carriage House: <ul style="list-style-type: none"> The stucco exterior; and, 		<p>The stucco exterior of the Carriage House is a shared design feature with the One-Storey Outbuilding, Main Residence and Sheds on 588 Charlotte Street.</p>
The Carriage House: <ul style="list-style-type: none"> Soffits made with narrow plank wood. 		<p>The soffits made with narrow plank wood on the Carriage House is a shared design feature with the One-Storey Outbuilding on 588 Charlotte Street.</p>

APPENDIX 5: 588 CHARLOTTE STREET ONTARIO REGULATION 9/06 EVALUATION

Table 2: 588 Charlotte Street O. Reg. 9/06 Evaluation

O. Reg. 9/06 Criteria	Meets Criteria (Y/N)	Summary
1. The Property has design value or physical value because it, is a rare, unique, representative, or early example of a style, type, expression, material, or construction method,		
	Yes	<p>The Property has design and physical value as a rare and unique example of an ensemble of buildings surviving from an estate hobby farm complex unified by common design features including:</p> <ul style="list-style-type: none"> • Gable roof with defined gable peaks located on each end; • Large overhanging eaves at a noticeably steep angle; • Soffits made with narrow plank wood; • Clad in stucco; and, • Ornate diamond shaped windowpanes. <p>The northernmost shed (Shed 1) and the One-Storey Outbuilding located east of the Main Residence on the Property share several of these characteristics. The windows were changed and no longer have diamond shaped windowpanes. These are consistent with each other and with other farm and utilitarian buildings on the former Rand Estate.</p> <p>The Main Residence (former stable) is a highly evolved and altered structure on the Property. It includes elements in the original section that are consistent with the One-Storey Outbuilding and Sheds and are consistent with structures on 200 John Street East and 9 Weatherstone Court. The original part of the Main Residence –former stables— does still share some of these elements and could have design value; however, when considered as a whole, the house has been significantly altered and no longer represents the agricultural function for this section of the former Rand Estate.</p> <p>A second shed (Shed 2), located between the Main Residence and the northernmost shed (Shed 1), is of a later vintage, and does not share many of the identified common design characteristics.</p> <p>The Property also has physical/design value as it contains a rare and unique local example of a large surviving estate Wall that once surrounded the former Rand Estate. This Wall includes the brick and concrete pillars on Charlotte Street.</p>

O. Reg. 9/06 Criteria	Meets Criteria (Y/N)	Summary
		A third shed located near the pool does not have any physical/design value.
displays a high degree of craftsmanship or artistic merit, or	No	The Property does not display a high degree of craftsmanship or artistic merit. No evidence was found that suggests construction of the buildings or the Wall demonstrate anything more than an average level of craftsmanship.
demonstrates a high degree of technical or scientific achievement.	No	The Property does not demonstrate a high degree of technical or scientific achievement. No evidence was found to suggest any special technical or scientific achievement is associated with this Property.
2. The Property has historical value or associative value because it,		
has direct associations with a theme, event, belief, person, activity, organization, or institution that is significant to a community,	Yes	<p>The Property has historical value for its direct associations with Hon. Peter Russel and William Dickson who were early owners of the Property. It is associated with General Lansing, a prominent American who purchased the property as a summer home. He was part of a significant trend in Niagara-on-the-Lake of Americans purchasing estates in the area for summer homes.</p> <p>It has historical value and associative value for its connection to the Rand family, who were a prominent family in Niagara-on-the-Lake. George Rand I purchased the Property in 1910 and began making improvements to turn it into the estate lot it became.</p> <p>George Rand II carried on the family vision for the estate. On this Property he had the stables and outbuildings built to support a small-scale farming operation.</p> <p>The Property is also associated with Henry Sheets Jr. (Evelyn Sheets' son, and grandson of George Rand I) who owned and lived on the Property throughout much of the mid 20th century.</p>
yields, or has the potential to yield, information that contributes to an understanding of a community or culture, or	No	The Property exhibits archaeological potential. However, archaeology can be addressed through another process. An archaeological assessment by a licenced archaeologist may be required.
demonstrates or reflects the work or ideas of an architect, artist, builder, designer, or theorist who is significant to a community.	No	<p>The Property does not reflect the work or ideas of an architect, artist, builder, designer, or theorist who is significant to a community.</p> <p>The prominent landscape architects, Howard and Lorrie Dunington-Grubb, have a connection to the design of the overall former Rand Estate, and they are known to have worked on country estates. However, on this Property understanding a direct connection between the landscape design and the Dunington-Grubbs is difficult. Their design work</p>

O. Reg. 9/06 Criteria	Meets Criteria (Y/N)	Summary
		on the former Rand Estate is more clearly associated with the three other main properties, 144 John Street East, 176 John Street East and 200 John Street East. There may have been a connection to the farm component of the former Rand Estate, but it cannot be proven.
3. The Property has contextual value because it,		
is important in defining, maintaining, or supporting the character of an area,	Yes	<p>The Property has contextual value as part of the former Rand Estate and <i>John Street East Summer Homes Character Area</i>. The large Wall on the West boundary and the brick gates on Charlotte Street are part of a larger Wall that surrounded the former Rand Estate on three sides. This Wall is important in defining the character of the <i>John Street East Summer Homes Character Area</i>. It is highly visible along the Upper Canada Heritage Trail—former Michigan Central Railway corridor—, Charlotte Street and John Street East.</p> <p>The Sheds and Outbuilding have contextual value supporting the original agricultural design of the overall estate and share design features with structures on 200 John Street East and 9 Weatherstone Court. The buildings share design features including; gable hip roofs, and diamond pane pattern windows.</p> <p>The farm landscape on the Property was part of the larger design intent of the former Rand Estate but was also a separate and distinct component from the more formal gardens, buildings and recreational spaces found on other properties that make up the former Rand Estate.</p>
is physically, functionally, visually, or historically linked to its surroundings, or	Yes	<p>The Property is physically, visually, and historically linked to the surrounding properties. It was originally part of the larger former Rand Estate and was a distinct sub-area within the estate devoted to a hobby farm.</p> <p>The Property is physically linked to the larger estate by the Wall surrounding three sides of the former Rand Estate. It is visually connected to the Carriage House at 200 John Street East and the Milkhouse at 9 Weatherstone Court through shared building design features. It is also visually connected through the shared fields on the Property and on 200 John Street East. The Property is historically connected to the other former Rand Estate properties as part of the larger estate.</p>
is a landmark.	No	The Property is not a landmark. No evidence was found to suggest this Property is understood as a landmark.

Appendix 6: 588 Charlotte Street Statement of Cultural Heritage Value or Interest (with Heritage Attributes)

7.1.2 Statement of Cultural Heritage Value or Interest for 588 Charlotte Street

7.1.2.1 Legal Description and Civic Address

- 588 Charlotte Street
- Lot 156 RCP Niagara; Part Lot 145 RCP 692 Niagara Part 1-9, 20R- 8436; S/T Ro718339, S/T RO413742, T/W RO413742 (Pt13, 30R1792 Except Pt 5, 30R8436; Niagara-on-the-Lake

7.1.2.2 Description of Property

The Property is accessed from Charlotte Street where two large red brick pillars frame a gravel driveway. It is surrounded by the Upper Canada Heritage Trail –former Michigan Central Railway corridor—, a subdivision on Weatherstone Court and 144, 176 and 200 John Street East. It has an irregular shape. A large Wall runs along the west side of the Property next to the rail trail.

There are multiple built structures associated with the Property including the Main Residence (former stables), a detached One-Storey Outbuilding and two small Sheds. There is a large in-ground pool at the rear of the Main Residence and a small purpose-built wood frame shed is adjacent to the pool for pool equipment.

7.1.2.3 Summary of Cultural Heritage Value or Interest

The Property known as 588 Charlotte Street has cultural heritage value or interest for its design and physical values, its historical/associative values, and its contextual values.

The Property has design and physical value as a rare and unique example of an ensemble of buildings surviving from an estate hobby farm complex unified by common design features. The Wall, including the gates on Charlotte Street, is a rare local example of a large wall that delineates an original estate boundary. Buildings on the Property are unified by common design features which are also consistent with other farm and utilitarian buildings on the former Rand Estate.

The Property has historical value and associative value due to its direct associations with Hon. Peter Russel and William Dickson who were early owners of the Property, General Lansing who represents part of a significant trend in Niagara-on-the-Lake of Americans purchasing estates in the area for summer homes, and the Rand family, who were a prominent family in Niagara-on-the-Lake. The Wall and buildings on the property are associated with the Rand family. The Property is also associated with Henry Sheets Jr. (Evelyn Rand's son) who owned and lived on the Property throughout the mid 20th century.

The Property has contextual value for three reasons, for shared architectural design features across parts of the estate, for the Wall that encompasses the estate and as part of the overall landscape design of the estate. It is also part of the overall Rand Estate and *John Street East Summer Homes Character Area*. It is historically connected as part of the larger Rand Estate owned by members of the same family for several decades through most of the 20th century.

The Property is a distinct sub-unit of the larger estate but shares architectural design features with the former Milkhouse and Carriage House on other former Rand Estate properties. It is visually connected through shared design elements found on the Milkhouse and Carriage House on other former Rand Estate properties.

It has contextual value because of its large concrete, brick and stone Wall which is part of the larger Wall around three sides of the former Rand Estate. The Wall is important in defining the character of the area, including the edge of the Upper Canada Heritage Trail –former Michigan Central Railway corridor—and streetscape on Charlotte Street. The Property is physically, visually, and historically linked to the surrounding properties. It is physically linked within the enclosure of the estate Wall.

The Property has contextual value as part of the design of the rear of the estate. This area includes examples of mature trees and plantings; such as a Chinese Arborvitae hedge, four white oak trees, a red oak tree and a horse chestnut tree. The landscape design is consistent with principles of estate design followed by the Dunington-Grubbs such as designed informality and the inclusion of mature trees. The landscape of the Property was connected through pathways, and through shared tree and hedge species to more formally designed areas on other properties that made up the former Rand Estate.



7.1.2.4 Heritage Attributes

The cultural heritage value or interest of the Property is represented in the following heritage attributes:

- The Wall located along the west and northern limits of the Property with the Gate Posts framing the entrance on Charlotte Street;
- The One-Storey Outbuilding located east of the Main Residence, with:
 - Gable roof with defined gable peaks located on each end;
 - Large overhanging eaves at a noticeably steep angle;
 - Soffits made with narrow plank wood;
 - Clad in stucco; and,
 - Ornate diamond shaped windowpanes.
- Shed 1 with its gable hip roof.

APPENDIX 7: 588 CHARLOTTE STREET LIST OF HERITAGE ATTRIBUTES AS THEY CONTRIBUTE TO CHVI.

Table 3: Representation of heritage attributes that express the cultural heritage value of the Property.

Heritage Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
<p>The Wall located along the west and northern limits of the Property with the Gate Posts framing the entrance on Charlotte Street;</p>		<p>The Wall and Gate Posts contribute to the cultural heritage value or interest (CHVI) of the Property for their historical association with the Lansing and Rand families and for their contextual value as the encompassing estate Wall surrounding the former Rand Estate.</p>
<p>The One-Storey Outbuilding located east of the Main Residence, with:</p> <ul style="list-style-type: none"> • Gable roof with defined gable peaks located on each end; • Large overhanging eaves at a noticeably steep angle; • Soffits made with narrow plank wood; • Clad in stucco; and, • Ornate diamond shaped windowpanes. 		<p>The One-Storey Outbuilding contributes to the CHVI of the Property for its design and because it shares common design features with other farm and utilitarian buildings on the former Rand Estate.</p>

Heritage Attribute	Photograph	Contribution to the Cultural Heritage Value or Interest
Shed 1 with its gable hip roof.		Shed 1 contributes to the CHVI of the Property for its design and because it shares common design features with other farm and utilitarian buildings on the former Rand Estate.